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Project Contemporary Competitiveness Advanced Studies Program

Stonehill College
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Phone: 508-565-5202
Fax: 508-565-5205

E-mail: PCC@Stonehill.edu
Website: www.pccasp.org

Catalog for 2015 Session
Sunday, June 28
to
Saturday, August 8, 2015

MISSION STATEMENT

To provide an intellectually enriching, socially stimulating, affordable six week residential summer program at the campus of Stonehill College in a friendly, supportive, learning environment with a carefully constructed balance of freedoms and responsibilities for mature ninth, tenth, and eleventh grade high ability students who are open to the excitement of learning, and ready for a challenge.

conducted at
Stonehill College

2015 CALENDAR

The date to submit your completed application to your guidance counselor will be established by your school.

Friday, February 6	Deadline for receipt of applications from member school systems.
Friday, March 27	Student acceptance notification date.
Thursday, April 30	Half of tuition payment due.
Friday, May 29	Final payment of tuition due.

ORIENTATION MEETINGS are conducted on the campus at Stonehill College in June. You will receive the details in a mailing in mid-May.

Sunday, June 28	Registration, Move-in and Orientation Day.
Monday, June 29	First day of classes
Thursday, July 2	Program closes at 12:30 P.M.
Friday, July 3	Holiday
Monday, July 6	Program resumes at 8:15 A.M. - Dormitories open at 7:00 A.M.
Friday, July 31	Classroom Visiting Day for Parents 8:00 A.M. - 12:30 P.M.
Friday, August 7	Culminating Activities
Saturday, August 8	Program closes at 10:00 A.M.

THE SCHEDULE

DAILY

7:30 - 8:15 - Breakfast	5:00 - 6:00 - Dinner
8:30 - 10:10 - First Period	6:30 - Core Course
10:30 - 12:10 - Second Period	10:30 - Lights Out
12:20 - 1:20 - Lunch	
1:30 - 2:30 - Study Time	
2:30 - 5:00 - Independent Study, Field Trips, Recreational Activities, Course- Related Activities, Tutorial Sessions	

(Note: The above schedule is subject to change.)

THE CURRICULUM

All students who participate in the Advanced Studies Program will be required to enroll in:

1. One course from 8:30 - 10:10 a.m.
2. One course from 10:30 a.m. - 12:10 p.m.
3. Afternoon participation in course related activities (such as the field trips or labs), or participation in recreational activities.
4. A core course in the Humanities from 6:30 - 8:30 p.m.

Each student will be enrolled in two courses. On the Student application form each student **MUST SELECT FOUR (4)** courses in order of preference. Every effort will be made to enroll each student in the first and second course choices. However, in some instances this may not be possible.

Oversubscription to a course may necessitate a student being placed in another course.

The Advanced Studies Program reserves the right to cancel any course offering.

COURSE OFFERINGS

ADOLESCENTS AND THE LAW

This course is designed to allow students an opportunity to examine some of the personal, societal and educational issues that dominate their life as an adolescent. Topics for discussion will include the state and federal court system, the criminal and civil law, First Amendment issues, harassment in its various form, divorce and custody, drinking/driving problems, civil rights issues, and search and seizure of person and property. Case law and guiding legal principles will enrich the legal problem-solving discussions. Preparation and presentation of a mock trial, various field trips pertaining to class instruction, and guest speakers will be included in this course.

Students enrolled in this course will pay a \$50.00 Lab Fee.

AMERICAN SIGN LANGUAGE

This course is designed to introduce the student to the third most commonly used language in the United States and Canada -- American Sign Language. The course will include communication strategies and an in-depth look at Deaf Culture. Vocabulary, grammar, and structure of the language are taught using games, role playing, videos, and songs. Students may have the opportunity to meet deaf guest speakers.

Students enrolled in this course will pay a \$10.00 Lab Fee.

ARCHITECTURE STUDIO

If you have ever wanted to design your own house, or have wondered why the buildings around you look the way they do, then this is the course for you! Hands-on instruction will give students the opportunity to lay out spaces, create floor plans, and build computer models. Lectures and field trips will help students learn architectural history and understand the built environment. No prior knowledge or drawing experience required.

Students enrolled in this course will pay a \$35.00 Lab Fee.

ART OF GREAT COMMUNICATION

What makes shows like *Lost* so popular, while well-reviewed programs like *Friday Night Lights* struggle to gain viewers? Why is the Geico gecko so successful at selling car insurance? Why do celebrities and their babies get more news coverage than political issues in Washington? These questions and more will be answered in this class covering the world of the communications industry. Through an exploration of the journalism, visual media, and promotional fields, students will gain an understanding of how messages are communicated to the masses, and why some succeed while others fail. Students will try their hand at these skills as well, creating advertisements, writing news stories and holding mock press conferences with their classmates. From *ABC Family* to *You Tube*, this class has you covered. Class may include a field trip to Gillette Stadium or a local newspaper. *Students enrolled in this course will pay a \$20.00 Lab Fee.*

AVIATION SCIENCE

This course will cover selected aspects of Aviation Science applicable to a student pilot. Lessons will focus on aerodynamics, aircraft structure and design, the airplane cockpit with its flight instruments and controls, and other related aviation topics. Concepts will be supported by hands-on projects such as design and construction of wing air foils, paper, and balsa wood aircrafts. This class will involve hands-on experience in a flight simulator and, with written parental permission, an actual flying experience with a certified flight instructor.

Students enrolled in this course will pay a \$95.00 Lab Fee that includes the plane ride.

BANANA KICKS AND VOLLEYS

Do you enjoy soccer? Do you know the slang, rules, and the history of the game? Have you ever wondered why it is the world's most popular sport? In this course, we will explore these topics. This course will also explore tactics and strategies of the game, taking what is learned in the classroom onto the field.

Soccer is a way to study traditions of people and places around the world. Soccer both unites and divides some countries. In this course, we will learn how soccer defines the world while gaining an appreciation for the world's most loved sport.

CHINA AND AMERICA - PAST, PRESENT, AND FUTURE

This course provides a preliminary understanding of contemporary Chinese culture and society in comparison to the United States. Topics include: government, economics, the environment and education. Literature, science, social media, visual arts, TV, film, advertising and fashion will also be discussed. Other topics include; architecture, music, family and personal relationships, as well as leisure and recreation, tourism and holidays, social welfare, law and order, beliefs and religion. We will also examine the challenges China faces, and the erosion of traditional values in a modern society. A group of Chinese students will be participating in the PCC 2014 program. They will be invited to give presentations and to join in on discussions, particularly on their experience as high school students. Chinese American students who have grown up in the U.S., and students who have recently emigrated to the U.S. from China will discuss how both cultures shape their lives. In addition, the relationship between the U.S. and China will be studied, and field trips to museums and historical sites will be taken.

Students enrolled in this course will pay a \$45.00 Lab Fee.

CREATIVE WRITING: PROSE & POETRY

This course is designed to provide inspiration and a creative experience for the student interested in literary expression. Daily writing activities, class discussions, and individual conferences will be used to develop the student's creative abilities and writing skills. Experimentation with a variety of literary forms will allow for individual preferences and will encourage the active use of the student's imagination. This course will be further enhanced by multi-media presentations, and the publication of student writing in our Advanced Studies Program literary magazine.

Students enrolled in this course will pay a \$25.00 Lab Fee.

CRITIC'S CORNER

With a brief overview of the beginning of cinema, this class will explore films with a depth of analysis, critiquing, and discussion that students have never experienced. From silent films and classics to comedies and suspense thrillers, students will keep journals of each film's elements: types of camera angles and shots, story, character, and other visual elements. Throw in a couple of games/contests, and students will never watch a film the same way again!

DIGITAL PHOTOGRAPHY

Explore a wide range of the fundamental aspects of photography by utilizing digital cameras. Through demonstrations and hands-on sessions, students will learn the basics of operating digital cameras and Photoshop to modify and produce digital photographs. Topics will include fundamental camera operation, basic to advanced studio lighting skills for portrait and still life. Students will also learn the historical aspect of photography by watching video and power point presentations.

Requirement: DSLR camera (preferable) or point and shoot camera and memory card.

Students enrolled in this course will pay a \$75.00 Lab Fee.

DRAWING

The drawing class will be studio-style with an emphasis on drawing concepts, techniques, and media. Drawing skills can be learned and, with practice, highly developed. Therefore, this course is designed for students who wish to acquire drawing skills, and for experienced students who wish to augment current skills to a higher degree. A field trip to the Museum of Fine Arts in Boston is included in this course.

Students enrolled in this course will pay a \$30.00 Lab Fee

FORENSIC SCIENCE

WHODUNIT? Enter the crime scene in PCC's own forensics course. Learn about the evidentiary aspects of solving crime scenes. DNA, fingerprints, shoe and tire impressions, crime scene photography, and sketching, as well as blood spatter, are just a few of the topics we explore. We will process evidence using real crime lab techniques and even investigate a murder mystery... complete with crime scene tape, victim blood samples, and other evidence! We bring the crime scenes to you.

Students enrolled in this course will pay a \$45.00 Lab Fee.

HOW TO SAVE A LIFE

This course will cover basic human anatomy, emergency medical skills, common life-threatening illnesses, and preventative measures to prevent such illnesses. Students will cover material in both a hands-on environment, earning CPR, and first-aid certifications, as well as through multi-media presentations, guest speakers, and first hand accounts of medical professions. Classes will include basic assessment skills and diagnosing techniques. Additionally students will discuss the presentation of healthcare in the media.

Students enrolled in this course will pay a \$20.00 Lab Fee.

IMAGINATION

Have you ever stepped into a children's storybook and walked around inside it? Have you ever traveled around the world or visited a world yet undiscovered by anyone else? Have you put yourself in someone else's shoes to understand what life is really like from that vantage point? Imagination is a class in which you participate in creative exercises and projects to emphasize the power and importance of imagination. As a class, you regain the creative lens through which you saw the world when you were young, allowing you to see the little things around you that have faded into the background over time. You investigate where good ideas come from, exploring concepts like inspiration, hunches, epiphanies, and networks. These concepts are explored through abstract discussions, smaller cognitive activities that develop your ability to visualize and empathize, as well as larger concrete projects like creating a new superhero and designing practical solutions to real world problems.

IMPROVE YOUR IMPROV!

Think of your favorite comedic actors: Steve Carrell, Jim Carey, Kristen Wiig, Will Farrell, Robin Williams, Ben Stiller, Kevin James, Tina Fey, Jonah Hill, Jason Segel, just to name a few. All of these actors may have very different comedic styles yet most, if not all, discovered their style in the same place: an Improv class. Improvisational Theater is unscripted, pure dialogue, where the characters and storyline unfold right before the audience AND actors eyes. Made famous by the popular Comedy Channel show, "Whose Line Is It Anyway?" Improv has blossomed into a stage performance of its own. This course will not only present Improv as a structured method for learning the craft of acting, but will also prepare students for an Improv show of their own at the end of just five short weeks. This is a high energy, hands-on class that will stretch the actor's imagination and allow the students to surrender to the excitement and freedom of improvised theater.

Students enrolled in this course will pay a \$10.00 Lab Fee.

"I'M WITH THE BAND"

"I'm with the band" offers students who play instruments used in rock/pop bands the opportunity to play together in a band. Students will play classic rock to modern rock. They will learn about well known bands and participate in discussions about them. Students will learn to play parts and prepare songs for a week six performance and they will take a field trip to a multi-track recording studio where they will record two songs. This class is offered to acoustic and electric guitarists, bass players, drummers, keyboard players, and singers.

This class does not offer individual instrument instruction; therefore it is required that students have at least 2 years playing experience on their instruments.

Guitarists and bass players must have their own instruments. Keyboards, drum set and guitar/bass amplifiers are provided.

Lab Fee is \$75.00. This covers the cost of recording studio time and live sound reinforcement.

JOURNALISM AND PUBLISHING

This course intends to develop the skills necessary to read a daily newspaper intelligently and objectively. This analysis will cover newspaper make-up, staff duties, terminology, and how newspaper writing differs from propaganda. News collection, editing, and presenting will also be covered. The course will also provide the student with practical writing of news stories, features, editorials, sports, reviews and columns:and practice in the technical aspects of newspaper production, including the editing of copy and proof, writing headlines, preparation, planning, justification, and lay-out. This goal will be achieved through the publication of the PCC newspaper, YOUNGVOICES. Publication theory and practice will be achieved by having students produce the PCC Yearbook.

Students enrolled in this course will pay a \$25.00 Lab Fee.

MARINE SCIENCE

You will investigate major marine organisms living in the coastal waters of Massachusetts. Learn about salinity and density. Discover new concepts through multiple lab activities and dissections. Experience the marine world first hand on field trips to the salt marsh, tidal flats, rocky and sandy shore. A whale watch and trip to the Boston Aquarium or New Bedford Whaling Museum will be included.

Students enrolled in this course will pay a \$90.00 Lab Fee to include extensive field trips.

MODEL ROCKETRY

Want to have a blast this summer? This course will begin with the history of rocketry, essential vocabulary, Bernoulli's Principle, Newton's Laws of motion and stability. Topics regarding current space initiatives will be integrated into the program as related to rocket / space science. Students will build a basic Estes rocket, analyze its flight, and apply that information to a homemade rocket of similar design. Several Estes rocket kits with varying performance characteristics will then be utilized to relate high school mathematics and physics to model rocketry. This course will require students applying what they have experienced in the building and modifying of each rocket.

Students enrolled in this course will pay a \$45.00 Lab Fee.

MODEL UNITED NATIONS

Calling all Students! Do you know that kids your age are starving, without clean water, and are forced from their homes due to wars? Do you want to do more to help? Today's students are tomorrow's leaders. BE PREPARED!! Experience first-hand how world leaders make decisions and negotiate solutions to global problems that affect young people just like you. From Afghanistan to Zimbabwe, Model United Nations lets you step into the shoes of diplomats to challenge international dilemmas such as poverty, environmental pollution, war and peace, human rights and many other issues that affect almost every person on Earth. You will develop skills in debating issues, negotiating with allies and enemies, creating solutions and drafting resolutions. You will become informed about the United Nations system and the work that it accomplishes. The final project will be to create an assembly of student delegates acting as diplomats from around the world at a mock General Assembly and Security Council meeting. The world is waiting for YOU!!!

Students enrolled in this course will pay a \$20.00 Lab Fee.

MUSIC & MOVEMENT

This class gives students an opportunity to take part in a professionally run theatrical production. The course incorporates modern and classic movement to modern pieces of music, centering on current themes and popular culture. Over the course of six weeks, students will learn and rehearse a full-scale production to be performed at the end of the Program. The show features musical arrangements and contemporary choreography.

Students enrolled in this course will pay a \$50.00 Lab Fee.

PAINTING

This course is designed to be educational and enjoyable as students achieve maximum artistic growth through self-exploration. Creativity and individuality are stressed. Students have the opportunity to work in a variety of styles with an assortment of materials. A field trip to the Museum of Fine Arts in Boston is included in this exciting course.

Students enrolled in this course will pay a \$40.00 Lab Fee.

PCC SPORTSCENTER

"PCC Sportcenter" is a course designed for anyone that loves sports in New England. In this class, we will talk about sports through the eyes of a player, coach, owner, broadcaster, and fan. We will discuss the history of the Red Sox, Patriots, Bruins and Celtics, as well as the prominent high school and semi-professional teams in our region. In particular, we'll examine the contributions each of our local teams and athletes have made to their sport, as well as the impact our favorite teams and players have made in New England. Learn what it takes to be championship-driven!

Students enrolled in this course will pay a \$25.00 Lab Fee.

PCC WEBSITE

Understanding we all have unique talents, defined and shaped by our own personal experiences, we will learn to create websites and graphic images that are an extension of ourselves, highlighting *who we are*, and *what we're about*. In 2015 we are at a time where our online identity *becomes* our identity in many ways. Gaining clarity on who and what that is, finding out what really makes us tick and identifying our skill sets enables us to own our space in the world wide web and grow a community that supports our personal and collective growth. Knowledge will be gained in Wordpress, the Adobe Creative Suite, including Photoshop, Illustrator, and InDesign; as well as the sharpening of our personal toolkits and sharing them outwardly with the world.

PHYSICS & FUN

Have you ever wondered how we can see so deep into space? Or how a rainbow is formed? Or how lightning is created? Or why Einstein and Newton were so important? This class will explore physical phenomena such as: projectile motion, nuclear fission, fusion in the sun, black holes, the speed of light, electricity, magnetism, the interaction of light and matter, friction, relativity, and shock waves. Students in this class will conduct thought experiments and physical experiments, perform calculations, and participate in other fun group activities like racing mousetrap cars and building paper roller coasters while learning demonstrations covering many different aspects of physics. Students will also take a trip to a center of scientific study. No high level math or engineering skills are required for this class--only an interest in the topic and an active imagination.

Students enrolled in this course will pay a \$40.00 Lab Fee.

PSYCHOLOGY

Have you ever wondered why people do the things they do? What is "normal behavior?" Learn about this and more as you begin to better understand the mind! Areas of study in the field of psychology will include: abnormal, developmental, social, educational and diagnosis. Learn about dreams and discover career paths in the field of psychology that interest you. This class incorporates lectures, readings, discussions, films, experiments, and simulations to help explain the material. If you are ready to challenge your mind, this course is for you!

Students enrolled in this course will pay a \$30.00 Lab Fee

READING BETWEEN THE LINES

Do you have a passion for books? This course is for anyone who loves books! In an interactive and enjoyable way, this class will learn how to read more effectively: to have more fun with a text, to get more out of it, to see what really lies between the covers of a good book. Students will choose books based on their literary passions and learn the critical reading skills necessary to explore them. Students will be encouraged to interact with a variety of written genres. Through the exploration of various written genres including novels, short stories, poems, and news articles, students will explore what it means to read between the lines.

ROBOTS

Let's build robots! In this course, students will learn the basics of motion and structure, as well as how to use the Vex Robotics kits and Easy C programming to build ingenious and fun robots. Working in groups of two to four students, teams will create robots that will conquer numerous challenges, including Savage Soccer, Robo-Suma, and an obstacle course. Students will explore the history of robotics, present applications, and an introduction to artificial intelligence at MIT. This course is completely hands-on and students at all levels are welcome.

Students enrolled in this course will pay a \$50.00 Lab Fee.

SCRAPBOOKING

This class will teach students the art and skill of preserving photos and memories in an archival quality scrapbook. Each week students will take photographs of the daily activities and the special events that make up PCC and then put them into their own scrapbooks. Students will learn tips for taking better pictures, techniques for creative page design, the development of interview and journaling skills, and how to create artistically pleasing scrapbook pages. Students will also attend a field trip which is a historical photo scavenger hunt. Students need a digital camera for this class and must be able to develop between 12-24 pictures each weekend. The finished product for each student will be a completed scrapbook filled with memories of their events and people at PCC.

Students enrolled in this course will pay a \$75.00 Lab Fee.

SCULPTURE

Students will work on a series of projects that will enable them to further their understanding of sculptural form and the ways in which sculpture differs from 2-D design. These projects will teach the use of positive and negative 3-D space enclosing a three dimensional space, various perspectives and the sculpture of various cultures.

A variety of materials (clay, paper, wire, found objects) will be used. The students will be guided in the development of both their technical skills (use of tools and sculpting materials) and design skills (critiquing the form, examining the piece from different view points.) An exhibit of student work on Family Visiting Day will give the students the opportunity to present their sculptures with pride.

This class requires a serious commitment to lab procedures. It is necessary to use tools and materials safely and, if necessary, to clean up the work area each day. Students who are new to a lab/workshop environment are welcome if they are willing to make the necessary commitment to these procedures. It is recommended that each student bring a workshirt or apron.

Students enrolled in this course will pay a \$25.00 Lab Fee.

SOCIOLOGY

Ever wonder how your environment, background and society could shape who you are? Have you ever people-watched and wonder why people behave like they do? Who decides what's "normal" and what's "abnormal?" This class will dive into different topics of sociology to discover how groups of people act to create a society, including (but not limited to): gender, families, aging, medicine, deviance, punishment, and global cultures. Additionally, students will have the opportunity to look through the perspective of their personal societies at both PCC and in their schools and communities. Students with a background or interest in psychology (the study of the individual mind) may also find the study of groups fascinating.

TELEVISION PRODUCTION

You will learn the aspects of the television industry as well as production skills. This includes the history of television and elements of various types of programming in addition to writing, directing, and shooting television shows. Students will learn how to conduct an interview, participate in a press conference, write scripts, direct and create storyboards. The main projects for this class will be the creation of various types of programming, including commercials, newscasts, game shows, and talk shows. Opportunity will be given to assist in the creation of the PCC Video Yearbook. Students will attend a field trip to a major local t.v. station to see first-hand the workings of a real television production.

Students enrolled in this course will pay a \$25.00 Lab Fee.

THEATRE

Theatre education is life education. Students will explore basic ensemble building, acting, and vocal techniques. Students will be given tasks individually, in small groups, and in large groups. Students will gain confidence that transcends the Theatre Class and encourages creativity without inhibition. The course, as a whole, will be geared toward the students honing their craft into an imaginative performance for the PCC audience.

Students enrolled in this course will pay a \$30.00 Lab Fee.

UNITED STATES "WARS" OF THE TWENTIETH CENTURY

This course will look at the major wars the United States has been a part of during the 20th century. This list includes: World War I, World War II, the Korean War, the Vietnam War, the War in Iraq (both 1991 and 2003), and the War on Terror. Students will look at the events leading up to each of these conflicts, some of the major events during each conflict, and how the conflict was resolved/impacted the world we live in today. We will also be looking at the Civil Rights movement and the Cold War and how they have shaped the United States and its place in the world today. Classroom activities will include various visual/media materials, oral discussions, guest speakers, and student prepared presentations and projects.

Students enrolled in this course will pay a \$25.00 Lab Fee.

WARM COOKIES AND MILK

Do you like working with little kids? Are you a future teacher? If so, this hands-on class is for you. This course will introduce you to the study of child development and teaching tools for early childhood and elementary age children. You will have the opportunity to create fun and useful materials. You will work to develop lesson plans. You will have these materials and lessons to take with you as a future teacher, babysitter, or child care provider. Be prepared to learn firsthand the fun of working with children, go on a field trip to the Children's Museum, and of course eat cookies.

Students enrolled in this course will pay a \$50.00 Lab Fee.

WHAT'S SO FUNNY? - COMEDY IN OUR TIME

Can you deliver? What does it take to get the crowd roaring? Or to get someone to crack a smile? Comedy is a serious art form; some even call it a science. What are the elements of comedy? Why do some people "have it" and others not? In this course, we will be exploring the effects, styles, elements, and history of comedy in our society. There will be opportunities to try out delivery and writing techniques, view and listen to the greatest comedians of our time, and discover the value of a good belly laugh. Whether you are the class clown, an aspiring stand-up comedian, or just a fun-loving spectator, this course will have you laughing out loud!

Students enrolled in this course will pay a \$25.00 Lab Fee.

IMPORTANT NOTICE:

Parents have the right to review all PCC policies pertaining to background checks, health care, discipline, and grievance procedures. You may contact Dr. Ronald Gerhart, Executive Director, at pcc@stonehill.edu or call (508) 565-5203 to initiate this procedure.

CORE COURSE

In the Core Course the entire student body will assemble each evening for programs planned primarily to provide experiences in: drama, music, literature and art. Guest artists, musical and dramatic groups, films, panels, etc., will provide a variety of programs. Student groups from selected ASP courses will participate in some programs.

In the past years we have had the following Core Course events:

Talent Show, Improv Acting Workshop, Music & Movement Show, Band Concerts, Lectures on Alcoholism, Bullying, Holocaust, Leadership Potential, Peer Pressure, Hypnotism, Brain Game Show, 50's Dance, Square Dance, and a Semi-Formal.

PROCTOR SUPPORT TEAM (PST)

A tutorial service is provided by members of our intern staff. The assistance is provided at the dormitory on a schedule established between the intern and the student involved. Individual and group assistance is provided. Services are provided on a voluntary basis and by master teacher referral.

RECREATION AND SOCIAL ACTIVITIES

Students will not be required to participate in a formal physical education program. However, recreation facilities including the college gymnasium, and tennis courts will be available under supervision for students during the afternoon.

Academic programs such as guest speakers, films, and plays will be offered to the students during the evening hours.

Student dances will be held usually one evening per week.

OBJECTIVES

The objectives of the Advanced Studies Program are as follows:

1. To stimulate high ability students with a summer program that provides enriching educational experiences supplementing available high school offerings.
2. To provide a study in depth of two major subject areas as well as an opportunity to participate in a core program in the Humanities.
3. To encourage high ability students to make full use of library resources.
4. To encourage offerings of advanced placement courses in our member high schools.

ELIGIBILITY

A student is eligible to participate in the Advanced Studies Program if:

1. The student is entering the ninth, tenth, or eleventh grade in September, 2015. Students who participated in the 2014 Advanced Studies Program as entering ninth or tenth graders are eligible to reapply.
2. The student is a resident of one of the participating school districts within Project Contemporary Competitiveness, Inc. (see inside back cover for listing of school districts.)
3. The student has sufficient background, potential, and the commitment to benefit from the courses being offered.
4. Out-of-district students may be accepted on a space-available basis.

SELECTION

Approximately 500 students will participate in the program on the basis of:

1. Past achievement
2. Interest in subject area to be pursued
3. Teacher recommendations
 - A. One by a teacher of the subject area to be pursued in the Advanced Studies Program
 - B. One by a teacher who currently has the student in class
4. Guidance Counselor/or Principal recommendation

APPLICATION INFORMATION

Application must be accompanied by a twenty-five (\$25.00) dollar non-refundable application fee. The 2015 tuition fee is \$2295. Interested students should consult their school principal or guidance counselor for information and application blanks. If further information is necessary write to Executive Director, Advanced Studies Program, Stonehill College, 320 Washington Street, Easton, MA 02357-6115, email PCC@Stonehill.edu, or call 508-565-5202

An applicant must submit the following:

1. Check to cover the twenty-five (\$25.00) non-refundable application fee.
2. Student application
3. School records
4. Teacher recommendation
 - A. One by a teacher of the major subject area to be pursued by the student in the Advanced Studies Program
 - B. One by a teacher who currently has the student in class

These forms and the twenty-five (\$25.00) dollar non-refundable application fee should be returned to your Guidance Office as soon as possible. Because student enrollment in the Advanced Studies Program is limited, it is encouraged that all applications for enrollment be made prior to your school's established deadline, in order that the guidance offices in our member systems can evaluate the applications and forward them, with their recommendations to this office prior to the February 6th deadline. Late applications will be accepted only as vacancies exist. An appointment for a personal interview with the Executive Director, if so desired, may be obtained by writing or calling the Project Contemporary Competitiveness, Inc. office.

In each session, mature and proper behavior among students is expected. The Program attempts to achieve a balance between the necessity for structure, for rules and regulations, and the desire to allow students the freedom to grow and mature. In essence, the Advanced Studies Program seeks those highly-motivated students who themselves are seeking an academic challenge, who are willing to take risks, are not afraid to work, and who want to involve themselves in a stimulating environment that encourages them to learn and to grow.

No student should apply for the Advanced Studies Program unless he/she is *COMMITTED TO BE IN RESIDENCE FOR THE ENTIRE SIX WEEKS*, interested in diligent study, and is willing to follow the rules and regulations of the Program Code of Conduct.

It is understood that participation in the program is not for the purpose of making up previously unsatisfactory work or to take subjects in review.

ADMISSION REQUIREMENTS

Students who are accepted for the Program will be notified in writing on or about March 27th. Acceptance requires the submission of the \$250.00 deposit, completion and submission of our Parental Questionnaire, and the submission of The **Student Health Forms**. The deposit and the Parental Questionnaire are due within 10 business days. The Student Health Information must be completed and signed by parents/guardians and a physician and returned no later than May 29th. We require the aforementioned health information to ensure the health and safety of students attending PCC. There are three Health forms to submit, two if there is no prescription medication needed.

- Form #1 must be submitted for all students - A Well Child/Camp Form may be substituted, or attached to this form, if date is within the past 24 mos.
- Form #2 must be submitted for all students. (2 and 3 are back to back.)
- Form #3 must be submitted for all students who take prescription medication. Both parent and physician or licensed prescriber must sign this form.

TUITION AND FEES

The cost for students who reside in the PCC school districts is \$2295.00 with a \$25.00 application fee by the deadline. The cost includes tuition, dormitory room, meals, activity fee and an accident insurance premium. The cost of the dormitory room is \$585.00 and the meal cost is \$605.00. PCC pays these expenses directly to Stonehill College. PCC does not offer financial assistance, however; some of the participating PCC school districts and Stonehill College may subsidize part of the cost for each student. Local school guidance counselors should be contacted concerning the amount of financial assistance, if any, that local school committees provides. There is an additional \$150 fee for out-of-district students, on a student available basis; the total for out-of-district students is \$2,445.00 with a \$25.00 application fee.

Within ten (10) days of acceptance, a deposit of \$250.00 is required. Should a student withdraw from the Program after acceptance, yet before May 29th. \$125.00 of this deposit is non-refundable. Should the student withdraw from the program after May 29th, yet before the start of the Program on June 29th, the entire payment of \$250.00 will be non-refundable.

Half of tuition payment is due by **THURSDAY, APRIL 30, 2015.**

All parental balances must be paid in full by **MAY 29, 2015.**

Tuition payments should be mailed to PCC, Inc., Stonehill College, 320 Washington Street, Easton, MA 02357-6115

Should a student withdraw from the program after it has started, yet before it is completed, the following schedule of refunds will apply. Exclusive of the non-refundable \$250.00 deposit, the refund will be computed as follows: If the student leaves during the first two weeks of the program, a refund of 50% of the parental payment (exclusive of the \$250 deposit) will be refunded. No refunds will be made after the close of the second week of the program.

N.B. See course descriptions for courses that carry additional Lab Fees. Lab Fees will be collected in class week two of the Program.

FACILITIES AND HOUSING

Academic classes will be held in various buildings on the campus of Stonehill College. The college library will be open to all students during their participation in the program. Athletic and recreational facilities of the college will be available for recreation, including tennis courts, basketball, softball, and other areas.

Because the program is intensive in nature, and in order to develop and improve social skills, students are required to live on campus in the assigned Residence Hall for the entire six weeks of the program. Students will remain in residence the first week Sunday to Thursday at 12:30 PM week one, Monday to Friday weeks two through five, and Monday through Saturday week six. Students may be picked up at 12:30 P.M. on Fridays. All students must be picked up by 1:30 P.M.

STAFF

Direct supervision of the program will be by the Executive Director and Program Director of the Advanced Studies Program.

The teaching staff of the Advanced Studies Program is composed of college professors, professional teachers, and recent college graduates. The faculty has been drawn from the supporting school districts and Stonehill College with respect to academic training, areas of interest, and experience with academically talented students.

Dormitory supervision will be maintained at all times by the Program Director, resident administrators, male and female floor leaders, and college proctors.

Physical education and recreation supervision will be provided.

GENERAL INFORMATION

Students who are accepted for the Program will receive detailed information regarding orientation, registration procedures, clothing, supplies and The Code of Conduct. The following information may serve to answer some of the most probable inquiries made by students and parents prior to receipt of such detailed announcements.

1. Students will register on Sunday, June 28, 2015. Details will be provided with the acceptance letter and at the parental orientation sessions in June.
2. No United States student will be allowed to remain on campus over the weekends. All United States students must depart by 1:30 P.M. on Friday.
3. Weekly meals will include Monday lunch through Friday lunch.
4. Daily schedules of individual students may vary a great deal.
5. A parent's classroom visiting day is scheduled on Friday, July 31, 2015 from 8:00 A.M. to 12:30 P.M.

CULMINATING AND CLOSING ACTIVITIES

Culminating activities for students will be conducted on Friday, August 7th and the program will close on Saturday, August 8th at 10:00 A. M.

STATEMENT OF NON-DISCRIMINATORY POLICY

The Advanced Studies Program of Project Contemporary Competitiveness, Inc./ Stonehill College admits students without regard to race, sex, sexual orientation, color, disability, creed, or national origin, to all rights, privileges, programs and activities which it provides for or makes available to its students.

Further, the Program does not discriminate on the basis of sex, race, sexual orientation, creed, color, disability, or national origin in the administration of its educational policies, athletic and other school-administered programs. This same statement of policy applies also to the Program's personnel and employment policies.

MEDICAL INFORMATION

A health care provider will administer first aid, life support in the form of CPR, and/or call emergency personnel and transportation as deemed necessary and will be on site at all times the program is in session. In case of emergency, if parents cannot be reached, the student would be transported to the nearest emergency room and seen by the hospital physician. Parents shall be responsible for all expenses related to any illness or condition for which the student requires professional consultation or hospitalization. A premium to cover student accident insurance is included in the Tuition.

CODE OF CONDUCT

Our emphasis is on self discipline; it underlies the entire structure of our summer program. It is training which develops self-control, character and consideration of the rights of others. Our students are expected to conduct themselves as young ladies and young gentlemen and to do so on their own.

Students who lack the maturity and responsibility for managing their own lives should not undertake the program. The session is brief and intensive; separation from the program will be necessary for students who cannot meet the responsibility of living under the few reasonable rules.

Students enrolled in the program are expected to treat all members of the Program Community with dignity and respect, to meet all appointments, not neglect their work, and to maintain socially acceptable behavior on and off campus.

A complete copy of the Code of Conduct will be included with the Letter of Acceptance. To be enrolled in the Program, the parent/guardian is required to sign a statement on the Parental Questionnaire indicating that the parent and child have read and accept and agree to abide by the Code of Conduct. It will be reviewed during the parent orientation meetings prior to the beginning of the Program and again by the Floor Leader during student orientation the first day of the Program.

DRESS

Dress in general will be informal. Full information as to what is acceptable and what to bring will be discussed during the orientation sessions in June.

CREDIT

An academic report will be forwarded from PCC to the school of each participating student at the conclusion of the summer program.

Students who successfully complete the Advanced Studies Program will be awarded a certificate of achievement and formal notation will be made on their permanent record files by the local school authorities as follows:

"During the summer of 2015 this student attended the Advanced Studies Program of Project Contemporary Competitiveness, Inc./Stonehill College. This program (six weeks in residence at Stonehill College) involves 24 area school districts with a prime objective of stimulating high ability students with a residential summer study program that provides enriching educational experiences, supplementing available high school offerings."

The member school districts of Project Contemporary Competitiveness, Inc. are:

Abington

Avon

Berkley

Bridgewater-Raynham Regional School District

Bristol-Plymouth Voc/Tech School District

Carver

Dighton-Rehoboth Regional School District

East Bridgewater

Freetown

Freetown-Lakeville Regional School District

Gosnold

Lakeville

Marion

Mashpee

Mattapoisett

Middleboro

Monomoy Regional School District

Norton

Old Rochester Regional School District

Plymouth

Rochester

Rockland

Somerset Berkley Regional School District

Southeastern Regional School District

South Shore Voc/Tech School District

Taunton

Wareham

West Bridgewater

Whitman-Hanson Regional School District

TASTE THE MAGIC

Dear Dr. Gerhart,

Thank you. Thank you for letting me taste the magic. I've had a summer of a lifetime and I'll always cherish it close to me. I know this is my last week here, but I've had the time of my life. I know leaving will be sad but, thanks to PCC, I'm ready.

I'm ready to become the person PCC has taught me to be. I know I can't predict the future, but if I could I can see the rest of my life to be shining! I want to change the world! I want to leave my imprint and to tell as many people as I can to come to PCC so they can get inspired to dream.

Thank you for letting me taste the magic. Keep doing what you are doing!

Katie Muldoon
Summer of 2013

