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Project Contemporary Competitiveness
Advanced Studies Program

P.O. Box 27
Bridgewater, MA 02324
Phone (508) 531-1302
Fax (508) 697-1027

Catalog for 2003 Session
Sunday, June 29
to
Friday, August 8, 2003

MISSION STATEMENT

To provide an intellectually enriching, socially stimulating, affordable six week residential summer program at the campus of Bridgewater State College in a friendly, supportive, learning environment with a carefully constructed balance of freedoms and responsibilities for mature ninth and tenth grade high ability students who are open to the excitement of learning, and ready for a challenge.

conducted at
Bridgewater State College

2003 CALENDAR

The date to submit your completed application to your guidance counselor will be established by your school.

Friday, January 31 Deadline for receipt of applications from member school systems.

Friday, April 4 Student acceptance notification date.

Friday, May 30 Last day for final payment of tuition.

ORIENTATION MEETINGS are conducted on the campus at Bridgewater State College in June. You will receive the details in a mailing in mid-May.

Sunday, June 29 Registration and Orientation Day.

Monday, June 30 First day of classes

Wednesday, July 2 Program closes at 12:30 P.M.

Monday, July 7 Program resumes at 8:15 A.M. - Dormitory opens at 7:00 A.M.

Wednesday, July 30 Classroom Visiting Day for Parents 8:00 A.M. - 12:30 P.M.

Friday, August 8 Commencement Program 11:00 A.M. - Rondileau Auditorium.

THE SCHEDULE

DAILY

7:30 - 8:15 - Breakfast	5:00 - 6:00 - Dinner
8:30 - 10:10 - First Period	6:30 - Core Course
10:30 - 12:10 - Second Period	9:00 - 10:00 - Formal Study
12:20 - 1:20 - Lunch	10:30 - Lights Out
1:30 - 2:30 - Formal Study	
2:30 - 5:00 - Independent Study, Field Trips, Recreational Activities, Course- Related Activities, Tutorial Sessions	

(Note: - The above schedule is subject to change.)

THE CURRICULUM

All students who participate in the Advanced Studies Program will be required to enroll in:

1. One course from 8:30 - 10:10 a.m.
2. One course from 10:30 a.m. - 12:10 p.m.
3. Afternoon participation in course related activities (such as the field trips or labs), or participation in recreational activities.
4. A core course in the Humanities from 6:30 - 8:30 p.m.

Oversubscription to a course may necessitate a student being placed in another course.

The advanced Studies Program reserves the right to cancel any course offering.

STUDENTS FROM FRANCE AND SPAIN

Five or six students from schools in France and Spain attend the PCC ASP Summer Program. If your family would be interested in hosting one of these students on weekends, you can express your interest on your acceptance letter.

COURSE OFFERINGS

TELEVISION PRODUCTION

You will learn the aspects of the television industry as well as production skills. This includes the history of television and elements of various types of programming in addition to writing, directing and shooting television shows. Students will learn how to conduct an interview, participate in a press conference, write scripts, and utilize videography skills, how to direct and edit as well as create storyboards. The main projects for this class will be the creation of various types of programming, including commercials, news-casts, game shows and talk shows. Opportunity will be given to assist in the creation of the PCC Video Yearbook.

Students enrolled in this course will pay a \$10.00 Lab Fee.

PSYCHOLOGY

Would you like to know how your mind works? Why do you do the things that you do? Why can't you remember the day that you were born? How powerful are our senses? What really happens when you fall asleep? How do we learn to learn? All of these questions and more will be answered in this course. This course will allow you to begin to understand the power of human behavior, while you are studying yourself. The class will include lectures, readings, discussions, experiments, and simulations. The class will also take a trip to the Museum of Science in Boston. So, if you want to challenge your mind, then this is the class for you.

MOVIES, MOVIES, MOVIES

Students will be taught the basic history of filmmaking and acting, as well as, providing an understanding on how movies are made. The class will culminate with a short film that the class will conceive, write, produce, direct, shoot, act, and edit. In the first half of the course students will be instructed on basic film and acting theory, and will be introduced to "great" or "important" film makers. They will also be taught fundamental technical filmmaking skills necessary to complete the short film project. The second

half of the course will revolve around the planning and completion of the short film. No experience with filmmaking or acting is necessary, just a love of movies and a willingness to create and share ideas in a cooperative learning environment.

Students enrolled in this course will pay a \$15.00 Lab Fee.

PCC WEBSITE

In this introductory level course students will be introduced to all aspects of web design. The focus will be on HTML4 and popular web design software including Macromedia Dreamweaver, Fireworks, and Adobe Photoshop. Students will learn to incorporate a variety of media in their web presentations. Issues such as usability, copyright, privacy responsible use, and W#C standards will be covered. Guest speakers and field trips will be incorporated into the curriculum when possible.

Students enrolled in this course will pay a \$10.00 Lab Fee.

ADOLESCENTS AND THE LAW

This course is designed to allow students an opportunity to examine some of the personal, societal and educational issues that dominate their life as an adolescent. Topics for discussion will include the state and federal court system, the criminal and civil law. First Amendment issues, harassment in its various form, divorce and custody, drinking/driving problems, civil rights issues and search and seizure of person and property. Case law and guiding legal principles will enrich the legal problem-solving discussions. Preparation and presentation of a mock trial and guest speakers will be included in this course. Additionally, a behind-the-scenes field trip to an area prison will be included.

JOURNALISM AND PUBLISHING

NOTE: *Students may enroll in this course for either one period or for both periods. Newspaper and yearbook editors will be named from those who elect the course for both periods. Therefore, Journalism should be listed as first and second choices on the registration form for those who wish to elect the course for both periods.*

This course intends to develop the skills necessary to read a daily newspaper intelligently and objectively through an on-going, detailed analysis of a modern newspaper. This analysis will cover newspaper make-up, staff duties, terminology, and how newspaper writing differs from propaganda. How news is collected, edited and presented will also be covered in order that the student can develop those skills necessary to judge critically the value of news for himself. The course will also provide the student with practical writing of news stories, features, editorials, sports, reviews and columns: and practice in the technical aspects of newspaper production, including the editing of copy and proof, writing headlines, preparation, planning, justification, and lay-out. This goal will be achieved through the publication of a weekly PCC newspaper, YOUNG VOICES. Publication theory and practice will be achieved by having the students enrolled in the course produce the PCC yearbook.

Students enrolled in this course will pay a \$10.00 Lab Fee.

IMPROVE WITH IMPROV!

This is a theatre class designed to explore the two components of Improvisational Theatre: as a technique for creating a character and as a Theatre Style on its own. The first half of the course will present improv as a structured method for learning the craft of acting. Through warm-ups, games and exercises, students will develop their skills for constructing a character, establishing an environment and creating dialogue. The second half of the course will be a workshop on the genre of Improv shows. Popularized by Improv troupes throughout the country and the comedy channel's show, "Who's Line Is It Anyways?" improvisation has blossomed into a stage performance on its own merits. The class will study and rehearse the mechanics of creating such a show, eventually breaking into smaller teams to practice performing improv in front of a live audience.

This is a high energy, hands-on class that will stretch the actor's imagination and allow the student to surrender to the excitement and freedom of improvised theatre.

Students enrolled in this course will pay a \$10.00 Lab Fee.

PAINTING

This studio course is designed to develop the painting skills of all students from beginner to advanced. Topics covered in the session will include: color relationships, composition, value and art history. Students will work with a variety of subject matter including still life, landscape and the figure. This course also includes a field trip to the Museum of Fine Arts in Boston.

Students enrolled in this course will pay a \$15.00 Lab Fee.

DRAWING

The drawing class will be studio-style with an emphasis on drawing concepts, techniques, and media. Drawing skills can be learned, and with practice, highly developed. Therefore, this course is designed for students who wish to acquire drawing skills, and for experienced students who wish to augment current skills to a higher degree. A field trip to the Museum of Fine Arts in Boston is included in this course.

Students enrolled in this course will pay a \$15.00 Lab Fee.

SCULPTURE

Students will work on a series of projects that will enable them to further their understanding of sculptural form and the ways in which sculpture differs from 2-D design. These projects will teach the use of positive and negative 3-D space enclosing a three dimensional space, various perspectives and the sculpture of various cultures. A variety of materials (plaster, wire, found objects) will be used. The students will be guided in the development of both their technical skills (use of tools and sculpting materials) and design skills (critiquing the form, examining the piece from different view points.) An exhibit of student work on Family Visiting Day and/or on Graduation Day will give the students the opportunity to present their sculptures with pride.

This class requires a serious commitment to lab procedures. It is necessary to use tools and materials safely and if necessary to clean up the work area each day. Students who are new to a lab/workshop environment are welcome if they are willing to make the necessary commitment to these procedures. It is recommended that each student bring a workshirt or apron.

Students enrolled in this course will pay an additional \$20.00 Lab Fee. An optional t-shirt will cost an additional \$10.00.

ADVANCED SCULPTURE

Students enrolled in this course will continue developing skills acquired in Sculpture 2002. They will also explore new media and develop stronger skills in three-dimensional design.

Students enrolled in this course will pay a \$10.00 Lab Fee

MUSIC & MOVEMENT

This class gives students an opportunity to take part in a professionally run theatrical production. The course incorporates modern movement to modern pieces of music, centering on current themes and popular culture. Over the course of six weeks, students will learn and rehearse a full-scale production to be performed at the end of the Program. Supported by most cutting edge stage technology, the show features complex musical arrangements and contemporary choreography.

Students who are enrolled in this course will pay a \$10.00 Lab Fee.

<i>"I just loved it, can't wait to come back next year." . . . A student</i>

THEATRE ONE - ACTING IS BELIEVING

This is a theatre class devoted primarily to the production of a play for the PCC community. Students will explore basic acting and vocal techniques, creative movement and character study. Performers will be encouraged to develop and create their own interpretations of their character within the parameters of the existing text. Emphasis will be placed on character analysis through improvisation, individually and in small groups. Week IV will include mask making, prop building and some costume design. All classes will incorporate critical analysis of performance, encouraging students to vocalize their rehearsal experience. Scripts for the final performance will be selected from classic and modern playwrights, providing a brief introduction to an aspect of theatre history and style. The final week of the course will be geared towards the students honing their craft into an imaginative performance for the PCC audience.

Students enrolled in this course will pay a \$10.00 Lab Fee.

SCRAPBOOKING

This class will teach students the art and skill of preserving photos and memories in an archival quality scrapbook. Each week students will take photographs of the daily activities and the special events that make up PCC and then put them into their own scrapbook. Students will learn tips for taking better pictures, techniques for creative page design and composition, the development of interview, writing and journaling skills, and for creating artistically pleasing scrapbook pages that can include newspaper clippings, and other memorabilia. Students will need a camera for this class and must be able to develop at least 1 roll of film each weekend. The finished product for each student will be a completed scrapbook filled with the events, people and memories of their weeks at PCC.

Students enrolled in this class will pay a \$30.00 Lab Fee.

CRITIC'S CORNER

This class will explore the artistic genre of film in a discussion-based format. Students will view a variety of films and analyze, interpret and critique the works through oral, written and group discussions. Students will create a critique collection of films and film study as well.

PHOTOGRAPHY

A course to understand and appreciate how photographic images are made and the ways in which they influence our lives. Students will learn proper camera handling, basic photographic composition, correct film exposure, and black-and-white film processing and printing. Regular shooting assignments will be given and each student's best work will be exhibited at the conclusion of the course. (For serious-minded, self-directed students.)

NOTE #1: *Students who select PHOTOGRAPHY must have access to a 35mm camera. (Manual operation preferred but not required)*

NOTE #2: *THERE WILL BE AN ADDITIONAL FORTY-FIVE (\$45.00) LAB FEE FOR THIS COURSE to cover the cost of film, chemistry, photographic paper and matting materials.*

<i>"Thank you and your staff for giving my child back her self esteem and confidence."A parent</i>

HUMAN PHYSIOLOGY

How do we breathe? What is a heart attack? Where is the gall bladder? Questions like these will be discussed along with the basic principles of the musculo-skeletal, nervous, cardiovascular, respiratory, lymphatic excretory, and digestive systems. Hands-on learning will be emphasized via dissections. The goal is to increase the students' awareness of the amazing workings of the human body. Discussion of prevalent human disease as well as bioethical issues facing science today will be included. CPR training will also be included.

Students who are enrolled in this course will pay a \$5.00 Fee.

"WHEN BACTERIA ATTACK:" INTRODUCTORY MICROBIOLOGY

Do antibiotics work? What causes Strep throat? Can those tiny little bacteria REALLY make us sick? Learn about the inner workings of bacteria, viruses, protozoa and fungi in this introduction to the structure, function and significance of micro-organisms. Basic micro-biological techniques will be utilized in a laboratory setting to help examine the worlds of our "little friends." Growth, staining, and observation of micro-organisms will be stressed in order to obtain a better understanding and appreciation of these living cells. Field trips to collect environmental specimens will be included. Take a chance, come and see what the wonderful world of "bugs" may be!

MARINE BIOLOGY

Students will learn about the ocean and marine life. Study will focus on whales, fish, marine plants, and other marine organisms. Students will research the causes of currents, waves, and tides. Field trips include a whale watch and trips to the Floating Classroom and the New England Aquarium. Sample labs will include identification and dissection, ocean water testing, and shoreline reconstruction.

Students enrolled in this course will pay a \$45.00 Lab Fee.

COMPUTER MUSIC

In this course the student will study and compose music using the computer, MIDI keyboard and music software. The course will cover basic music fundamentals of western and world music and the student will use these and other fundamentals in their compositions. Various assignments and projects will be assigned along with opportunities for the student to follow their own interest in creating music. We will listen to and study a wide variety of materials and sources to formulate the subject matter of this course. The student will have the opportunity to record their assignments on cassette, DAT tape, or CD.

Students enrolled in this course will pay a \$10.00 Lab Fee.

"I think anyone who attends is going to benefit in some way." . . . A student

SYMPHONIC BAND

Do you play a brass, woodwind, or percussion instrument? If so, you belong in this group. If you have just two years' playing experience or a recommendation from a private teacher, you can take advantage of this opportunity to turn your musical talent into a certain expertise.

The Symphonic Band will augment your playing experience and give you the chance to perform with a group. You will learn to play in an ensemble while at the same time improving your skill as an individual musician. We'll rehearse and perform a wide variety of music.

Students who enroll in this course will pay a \$10.00 Lab Fee.

AMERICAN SIGN LANGUAGE

This course is designed to introduce the student to the third most commonly used language in the United States and Canada -- American Sign Language. The course will include communication strategies and an in-depth look at Deaf Culture. Vocabulary, grammar and structure of the language are taught using games, role playing, videos and songs. Students have the opportunity to practice their skills by visiting with members of the local Deaf community.

TECHNICAL THEATRE

Designed to deal specifically with the technical needs of PCC's Theatrical productions and Music & Movement classes, students in this class learn about all aspects of technical theatre. In preparation for the final productions at the end of the Program, the students will rig lights and staging, engineer sound, and be a part of all backstage work incorporated with PCC's cutting edge stage technology.

Students who are enrolled in the course will pay a \$10.00 Lab Fee.

"CATASTROPHES, DISASTERS, AND THE FATE OF THE RED SOX"

Through a variety of video sources and regular updates from CBS, NBC, and ABC News, as well as CNN Sports, you will be able to stay tuned to the world outside PCC this summer. Follow the Red Sox as they sail toward the pennant. Find out about events newspapers keep hidden from us. Can you spot the truth/exaggerations in the NATIONAL ENQUIRER? Discover what else happened on the day you were born. What were the top movies? TV Shows? Books? Sports events?

NEW ENGLAND HISTORICAL ARCHAEOLOGY

Want to learn about gravestones and graveyards? Do you wonder about objects you unearth in the garden? Are you ever curious about the age of your house? THEN THIS IS THE COURSE FOR YOU!!

Join us as we will do research into local graveyards examining statistical data, artwork and burial customs of earlier times. A series of trips to surrounding towns will place it all into context, and provide a number of surprises. Graveyards and cemeteries will NEVER again look the same to you.

Field excavation and artifact analysis will be the focus of the middle of our coursework. It will be hands-on learning at its best as you learn techniques of fieldwork, precise note taking, artifact recovery and analysis. Lab sessions will focus on cleaning and cataloguing artifacts and drawing inferences from our fieldwork.

The rich variety of New England architecture will be our final focus. Join us as we "stroll" through the past examining architecture and building practices of New England, using local towns for our "laboratory." Day trips to surrounding towns will highlight classroom topics. You'll learn to assign relative dating to houses based upon your observations of its external characteristics, and do it all "in your own backyard."

We emphasize portfolio keeping as a major part of our assessment, along with daily activities and fieldwork. It is an exciting six weeks, mostly outdoors and very much outside the traditional classroom setting. Students should be prepared in all the challenges of fieldwork. Bring along your sense of humor, especially in dealing with our classic New England summer weather!

"Indiana Jones never had a dull moment and neither will you."

Students enrolled in this course will pay a \$25.00 Lab Fee.

REAL ROBOTS

Let's build robots!! In this course you can learn to use the computer and legos to make robots that are fast, ingenious, and fun. You will explore physical concepts of structure and motion in combination with computer programming strategies using software developed by National Instruments for Lego Dacta Mindstorms and Robolab design kits. You will use your imagination, in this self-paced course, to create robotic devices with Legos and then program them using a variety of programming strategies. Working in small groups of 2 to 3 students, teams will conquer numerous challenges designing such things as cars, acrobats, and amusement rides. Several competitions throughout the course add to the excitement and fun of completing each project. This course requires only an inquisitive mind and creative imagination with no previous experience in either construction or programming necessary.

Students who enroll in this course will pay a \$10.00 Lab Fee.

PERSON TO PERSON

This is a class for the student who is extremely outgoing, as well as the student voted "Most Quiet." This class is designed to introduce communication theory and skills to a wide variety of students. Communication is a complex process and each of us is involved in communication each day of our lives-within our families, in the classroom, at work, etc. "Person to Person" will explore communication theory, public speaking, oral interpretation, discussion, debate and role play activities. This is an opportunity to work on skills that you will be using for the rest of your life as you will be speaking by doing.

AVIATION SCIENCE

This course will cover selected aspects of Aviation Science applicable to a student pilot. Lessons will focus on aerodynamics, aircraft structure and design, the airplane cockpit with its flight instruments and controls, and other related aviation topics. Concepts will be supported by hands on projects such as design and construction of wing air foils, paper and balsa wood aircrafts. This class will involve hands on experience in a flight simulator and, with written parental permission, an actual flying experience with a certified flight instructor.

Students enrolled in this course will pay a \$50.00 Lab Fee.

MODEL ROCKETRY

This course will begin with the history of rocketry, essential vocabulary, air pressure, Bernoulli's Principle, Newton's Laws of Motion, and stability. Students will learn basic rocket principles by building their own rocket from a two-liter soda bottle. After launching their rocket, the students will analyze the flight and redesign for better performance. Once an understanding of rocket principles is achieved, the students will build and launch several Estes model kits with varying performance characteristics. Using related high school physics and mathematics, pre and post-flight performance analyses will be made for each rocket. The course will include students applying what they have learned in the building and modifying of each rocket. All students must bring a two-liter soda bottle to the first class.

Students enrolled in this course will pay a \$35.00 Lab Fee.

CREATIVE WRITING: PROSE & POETRY

This course is designed to provide inspiration and a creative experience for the student interested in literary expression. Daily writing activities, class discussions and individual conferences will be used to develop the student's creative abilities and writing skills. Experimentation with a variety of literary forms will allow for individual preferences and will encourage the active use of the student's imagination. This course will be further enhanced by multi-media presentations, and the publication of student writing in our Advanced Studies Program literary magazine.

ADVANCED READING SKILLS

This course is designed to help you get through your homework assignments and required summer reading at a faster rate. The speed reading skills are taught through the use of computers and teacher guidance. One of the end results of this course is an improvement of comprehension skills. In addition, students are taught test-taking skills that will improve their performance both in the classroom and on standardized tests. Concentration is given to the SAT.

MUSICAL MOMENTS IN HISTORY

Over the summer we will listen to music that speaks about American culture and history. We will explore numerous musical genres from Rock n' Roll, to Country, to Hip Hop, and more. Some artists we will hear include Billy Joel, Petey Pablo, Shaggy, Alan Jackson, and Bruce Springsteen. Songs each have a story to tell and we will analyze the music in order to learn about the past that has inspired so many to write and sing. The course will chronologically cover the revolutionary war to the present, focusing mainly on the decades of the twentieth century. We will enhance class discussions with several hands-on projects and activities! A love of music and an interest in our nation's past are the only requirements for this course!

Students enrolled in this course will pay a \$10.00 Lab Fee.

COURSE ENROLLMENT

Each student will be enrolled in two courses. On the Student application form each student **MUST SELECT FOUR (4)** courses in order of preference. Every effort will be made to enroll each student in the first and second course choices. However, in some instances this may not be possible.

CORE COURSE

In the Core Course the entire student body will assemble each evening for programs planned primarily to provide experiences in: drama, music, literature and art. Guests artists, musical and dramatic groups, films, panels, etc., will provide a variety of programs. Student groups from selected ASP courses will participate in some programs.

In the past years we have had the following Core Course events:

Talent Show, Improv Acting Workshop, Mime, Music & Movement Show, Lectures on Alcoholism, Holocaust, Leadership Potential, Peer Pressure, Hypnotism Match Game Show, Floor Feud Game Show, 50's Dance, Punk Dance, Square Dance, and a Semi-Formal.

<i>"Thank you for helping to provide such a wonderful and challenging program." . . . A Parent</i>

TEACHER SUPPORT TEAM (TST)

A tutorial service is provided by members of our intern staff. The assistance is provided at the dormitory on a schedule established between the intern and the student involved. Individual and group assistance is provided. Services are provided on a voluntary basis and by master teacher referral.

RECREATION AND SOCIAL ACTIVITIES

Students will not be required to participate in a formal physical education program. However, recreation facilities including the college gymnasium, swimming pool, and tennis courts will be available under supervision for students during the afternoon.

Academic programs such as guest speakers, films, and plays, will be offered to the students during the evening hours.

Students' dances will be held usually on one evening per week.

OBJECTIVES

The objectives of the Advanced Studies Program are as follows:

1. To stimulate high ability students with a summer program that provides enriching educational experiences supplementing available high school offerings.
2. To provide a study in depth of two major subject areas as well as an opportunity to participate in a core program in the Humanities.
3. To encourage high ability students to make full use of library resources.
4. To encourage offerings of advanced placement courses in our member high schools.

ELIGIBILITY

A student is eligible to participate in the Advanced Studies Program if:

1. The student is entering the ninth or tenth grade in September, 2003. Students who participated in the 2002 Advanced Studies Program as entering ninth graders are eligible to reapply.
2. Enrollment is limited to students who are residents of one of the participating school districts within Project Contemporary Competitiveness, Inc. (see inside back cover for listing of school districts.)
3. The student has sufficient background, potential, and the commitment to profit from the courses being offered.

SELECTION

Approximately 500 students will participate in the program on the basis of:

1. Past achievement
2. Interest in subject area to be pursued
3. Teacher recommendations
 - A. One by a teacher of the subject area to be pursued in the Advanced Studies Program
 - B. One by a teacher who currently has the student in class
4. Guidance Counselor/or Principal recommendation

APPLICATION INFORMATION

Application must be accompanied by a twenty (\$20.00) dollar non-refundable application fee. Interested students should consult their school principal or guidance counselor for information and application blanks. If further information is necessary write to Director, Advanced Studies Program, P.O. Box 27, Bridgewater, Massachusetts 02324.

An applicant must submit the following:

1. Check to cover the twenty (\$20.00) dollar non-refundable application fee.
2. Student application
3. School records
4. Teacher recommendation
 - A. One be a teacher of the major subject area to be pursued by the student in the Advanced Studies Program
 - B. One by a teacher who currently has the student in class.

These forms and the twenty (\$20.00) dollar non-refundable application fee should be returned to your Guidance Office as soon as possible. Because the student enrollment in the Advanced Studies Program is limited, it is encouraged that all applications for enrollment be made prior to your school's established deadline, in order that the guidance offices in our member systems can evaluate the applications and forward them, with their recommendations to this office prior to the January 31st deadline. Late applications will be accepted only as vacancies exist. An appointment for a personal interview with the Executive Director, if so desired, may be obtained by writing or calling the Project Contemporary Competitiveness, Inc. office.

In each session, mature and proper behavior among students is expected. The Program attempts to achieve a balance between the necessity for structure, for rules and regulations, and the desire to allow students the freedom to grow and mature. In essence, the Advanced Studies Program seeks those highly-motivated students who themselves are seeking an academic challenge, who are willing to take risks, are not afraid to work, and who want to involve themselves in a stimulating environment which encourages them to learn and to grow.

No student should apply for the Advanced Studies Program unless he/she is COMMITTED TO BE IN RESIDENCE FOR THE ENTIRE SIX WEEKS, interested in diligent study and is willing to follow the rules and regulations of the Program Code of Conduct.

It is to be understood that participation in the program is not for the purpose of making up previously unsatisfactory work or to take subjects in review.

ADMISSION REQUIREMENTS

Students who are accepted for the Program will be notified in writing on or about April 4, 2003. Acceptance requires the submission of the \$200.00 deposit, completion and submission of our Parental Questionnaire, and the submission of The **Student Health Form**. The deposit and the Parental Questionnaire are due within 10 business days. The Student Health Information must be completed and signed by parents/guardians and a physician and returned no later than May 31, 2003. We require the aforementioned health information to ensure the health and safety of students attending PCC.

If parents indicate on the **Parental Questionnaire** that the student will be on prescribed medication during the program, a **Prescription Medication Permission Form** will be sent to you to be signed by a parent/guardian and a licensed prescriber and returned no later than May 31, 2003.

TUITION AND FEES

The cost for students who reside in the PCC school districts is \$1300.00. The cost includes tuition, dormitory room, meals, activity fee and an accident insurance premium. PCC does not offer financial assistance, however; some of the participating PCC school districts may subsidize part of the cost for each student. Local school guidance counselors should be contacted concerning the amount of financial assistance, if any, that local school committees provides.

Within ten (10) days of acceptance, a deposit of \$200.00 is required. Should a student withdraw from the Program after acceptance, yet before June 1st, 2003, \$100.00 of this deposit is non-refundable. Should the student withdraw from the program after June 1, 2003, yet before the start of the Program on June 29th, the entire payment of \$200.00 will be non-refundable.

All parental balances are to be paid in full by **MAY 30th, 2003**

Tuition payments should be mailed to PCC, Inc., P.O. Box 27, Bridgewater, MA 02324.

Should a student withdraw from the program after it has started, yet before it is completed, the following schedule of refunds will apply. Exclusive of the non-refundable \$200.00 deposit, the refund will be computed as follows: If the student leaves during the first two weeks of the program, a refund of 50% of the parental payment (exclusive of the \$200 deposit) will be refunded. No refunds will be made after the close of the second week of the program.

N.B. See course descriptions for courses which carry additional Lab Fees. Lab Fees will be collected in class week two of the Program.

FACILITIES AND HOUSING

Academic classes will be held in various buildings on the campus of Bridgewater State College. The college library will be open to all students during their participation in the program. Athletic and recreational facilities of the college will be available for recreation, including the pool, tennis courts, basketball, softball, and other areas.

Because the program is intensive in nature, and in order to develop and improve social skills, students are required to live on campus in the assigned Residence Hall for the entire six weeks of the program. Students will remain in residence the first week Sunday to Wednesday. Weeks two through six the students will remain in residence Monday - Friday. Students may be picked up at 12:45. All students must be picked up by 2:00 P.M.

STAFF

Direct supervision of the program will be by the Executive Director/ Program Director of the Advanced Studies Program.

The teaching staff of the Advanced Studies Program is composed of college professors, professional teachers, and recent college graduates. The faculty has been drawn from the supporting school districts and Bridgewater State College with due respect for academic training, areas of interest, and experience with academically talented youth.

Dormitory supervision will be maintained at all times by the Program Director, two resident administrators, male and female floor leaders, and proctors.

Physical education and recreation supervision will be provided.

GENERAL INFORMATION

Students who are accepted for the Program will receive detailed information regarding orientation, registration procedures, clothing, supplies and The Code of Conduct. The following information may serve to answer some of the most probable inquiries made by students and parents prior to receipt of such detailed announcements.

1. Students will register on Sunday, June 29, 2003. Details will be provided with the acceptance letter and at the parental orientation sessions in June.
2. No student will be allowed to remain on campus over the weekends. All students must depart by 2:00 P.M. on Friday.
3. Weekly meals will include Monday lunch through Friday lunch.
4. Daily schedules of individual students may vary a great deal.
5. A parent's classroom visiting day is scheduled on Wednesday, July 30th 2003 from 8:00 A.M. to 12:30 P.M.

COMMENCEMENT

Formal commencement exercises including the presentation of certificates will be conducted on Friday, August 8th, 2003 at 11:00 A.M. in the Adrian Rondileau Campus Center Auditorium.

STATEMENT OF NON-DISCRIMINATORY POLICY

The Advanced Studies Program of Project Contemporary Competitiveness, Inc./ Bridgewater State College admits students without regard to race, sex, sexual orientation, color, disability, creed, or national origin, to all rights, privileges, programs and activities which it provides for or makes available to its students.

Further, the Program does not discriminate on the basis of sex, race, sexual orientation, creed, color, disability, or national origin in the administration of its educational policies, athletic and other school-administered programs. This same statement of policy applies also to the Program's personnel and employment policies.

MEDICAL INFORMATION

A health provider will be on duty during morning, afternoon and evening meals, and on call throughout the rest of the day and night. In case of emergency, if parents cannot be reached, the student would be transported to the nearest emergency room and seen by the hospital physician. The parents shall be responsible for all expenses related to any illness or condition for which the student requires professional consultation or hospitalization. A premium to cover student accident insurance is included in the Tuition.

CODE OF CONDUCT

Our emphasis is on self discipline; it underlies the entire structure of our summer program. It is training which develops self-control, character and consideration of the rights of others. Our students are expected to conduct themselves as young ladies and young gentlemen and to do so on their own.

Students who lack the maturity and responsibility for managing their own lives should not undertake the program. The session is brief and intensive; separation from the program will be necessary for students who cannot meet the responsibility of living under the few reasonable rules.

Students enrolled in the program are expected to treat all members of the Program Community with dignity and respect, to meet all appointments, not neglect their work, and to maintain socially acceptable behavior on and off campus.

A complete copy of the Code of Conduct will be included with the Letter of Acceptance. To be enrolled in the Program, the parent/guardian is required to sign a statement on the Parental Questionnaire indicating that the parent and child have read and accept and agree to abide by the Code of Conduct. It will be reviewed during the parent orientation meetings prior to the beginning of the Program and again by the Floor Leader during student orientation the first day of the Program.

DRESS

Dress in general will be informal. Full information as to what is acceptable and what to bring will be discussed during the orientation sessions in early June, 2003.

CREDIT

An academic report will be forwarded from PCC to the school of each participating student at the conclusion of the summer program.

Students who successfully complete the Advanced Studies Program will be awarded a certificate of achievement and formal notation will be made on their permanent record files by the local school authorities as follows:

"During the summer of 2003 this student attended the Advanced Studies Program of Project Contemporary Competitiveness, Inc./Bridgewater State College. This program (six weeks in residence at Bridgewater State College) involves 20 area school districts with a prime objective of stimulating high ability students with a residential summer study program that provides enriching educational experiences, supplementing available high school offerings."

The member school districts of Project Contemporary Competitiveness, Inc. are:

- Abington
- Avon
- Berkley
- Bridgewater-Raynham Regional School District
- Bristol-Plymouth Voc/Tech School District
- Carver
- Dighton-Rehoboth Regional School District
- East Bridgewater
- Freetown
- Freetown-Lakeville Regional School District
- Gosnold
- Harwich
- Lakeville
- Marion
- Mattapoisett
- Mashpee
- Middleboro
- Old Rochester Regional School District
- Rochester
- Rockland
- South Shore Voc/Tech School District
- Taunton
- Wareham
- West Bridgewater
- Whitman Hanson Regional School District

The continued and invaluable cooperation of the administration and Board of Trustees of the State College at Bridgewater has made it possible over these many years for the students who participate in the Advanced Studies Program to use the academic resource, dormitory, and recreation of the college.