

Project Contemporary Competitiveness Advanced Studies Program

Stonehill College
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Catalog for 2012 Session
Sunday, July 1
to
Saturday, August 11, 2012

MISSION STATEMENT

To provide an intellectually enriching, socially stimulating, affordable six week residential summer program at the campus of Stonehill College in a friendly, supportive, learning environment with a carefully constructed balance of freedoms and responsibilities for mature ninth and tenth grade high ability students who are open to the excitement of learning, and ready for a challenge.

conducted at
Stonehill College

2012 CALENDAR

The date to submit your completed application to your guidance counselor will be established by your school.

- Friday, February 3 Deadline for receipt of applications from member school systems.
- Friday, March 23 Student acceptance notification date.
- Friday, May 25 Last day for final payment of tuition.

ORIENTATION MEETINGS are conducted on the campus at Stonehill College in June. You will receive the details in a mailing in mid-May.

- Sunday, July 1 Registration, Move-in and Orientation Day.
- Monday, July 2 First day of classes
- Tuesday, July 3 Program closes at 12:30 P.M.
- Wednesday, July 4 Holiday
- Thursday, July 5 Program resumes at 8:15 A.M. - Dormitories open at 7:00 A.M.
- Friday, July 6 Program closes at 12:30 P.M.
- Monday, July 9 Program resumes at 8:15 A.M. - Dormitories open at 7:00 A.M.
- Friday, August 3 Classroom Visiting Day for Parents 8:00 A.M. - 12:30 P.M.
- Friday, August 10 Culminating Activities
- Saturday, August 11 Program closes at 10:00 A.M.

THE SCHEDULE

DAILY

- | | |
|---|----------------------|
| 7:30 - 8:15 - Breakfast | 5:00 - 6:00 - Dinner |
| 8:30 - 10:10 - First Period | 6:30 - Core Course |
| 10:30 - 12:10 - Second Period | 10:30 - Lights Out |
| 12:20 - 1:20 - Lunch | |
| 1:30 - 2:30 - Study Time | |
| 2:30 - 5:00 - Independent Study, Field Trips, Recreational Activities, Course-Related Activities, Tutorial Sessions | |

(Note: The above schedule is subject to change.)

THE CURRICULUM

All students who participate in the Advanced Studies Program will be required to enroll in:

1. One course from 8:30 - 10:10 a.m.
2. One course from 10:30 a.m. - 12:10 p.m.
3. Afternoon participation in course related activities (such as the field trips or labs), or participation in recreational activities.
4. A core course in the Humanities from 6:30 - 8:30 p.m.

Each student will be enrolled in two courses. On the Student application form each student **MUST SELECT FOUR (4)** courses in order of preference. Every effort will be made to enroll each student in the first and second course choices. However, in some instances this may not be possible.

Oversubscription to a course may necessitate a student being placed in another course.

The Advanced Studies Program reserves the right to cancel any course offering.

COURSE OFFERINGS

ADOLESCENTS AND THE LAW

This course is designed to allow students an opportunity to examine some of the personal, societal and educational issues that dominate their life as an adolescent. Topics for discussion will include the state and federal court system, the criminal and civil law, First Amendment issues, harassment in its various form, divorce and custody, drinking/driving problems, civil rights issues, and search and seizure of person and property. Case law and guiding legal principles will enrich the legal problem-solving discussions. Preparation and presentation of a mock trial, various field trips pertaining to class instruction, and guest speakers will be included in this course.

Students enrolled in this course will pay a \$40.00 Lab Fee.

AMERICAN SIGN LANGUAGE

This course is designed to introduce the student to the third most commonly used language in the United States and Canada -- American Sign Language. The course will include communication strategies and an in-depth look at Deaf Culture. Vocabulary, grammar, and structure of the language are taught using games, role playing, videos, and songs. Students may have the opportunity to meet deaf guest speakers.

Students enrolled in this course will pay a \$20.00 Lab Fee.

AVIATION SCIENCE

This course will cover selected aspects of Aviation Science applicable to a student pilot. Lessons will focus on aerodynamics, aircraft structure and design, the airplane cockpit with its flight instruments and controls, and other related aviation topics. Concepts will be supported by hands-on projects such as design and construction of wing air foils, paper, and balsa wood aircrafts. This class will involve hands-on experience in a flight simulator and, with written parental permission, an actual flying experience with a certified flight instructor.

Students enrolled in this course will pay a \$90.00 Lab Fee.

BANANA KICKS AND VOLLEYS

Do you enjoy soccer? Do you know the slang, rules, and the history of the game? Have you ever wondered why it is the world's most popular sport? In this course, we will explore these topics. This course will also explore tactics and strategies of the game, taking what is learned in the classroom onto the field.

Soccer is a way to study traditions of people and places around the world. Soccer both unites and divides some countries. In this course, we will learn how soccer defines the world while gaining an appreciation for the world's most loved sport.

Students enrolled in this course will pay a \$35 Lab Fee.

CATASTROPHES, DISASTERS, AND THE FATE OF THE RED SOX

Through a variety of video sources and regular updates from CBS, NBC, and ABC News, as well as ESPN Sports, you will be able to stay tuned to the world outside PCC this summer. Follow the Red Sox as they sail toward the pennant. Keep on top of current events, and learn about past events that influence the headlines today. Discover what else happened on the day you were born. What were the top movies? TV Shows? Books? Sports events?

Students enrolled in this course will pay a \$30.00 Lab Fee.

CREATIVE WRITING: PROSE & POETRY

This course is designed to provide inspiration and a creative experience for the student interested in literary expression. Daily writing activities, class discussions, and individual conferences will be used to develop the student's creative abilities and writing skills. Experimentation with a variety of literary forms will allow for individual preferences and will encourage the active use of the student's imagination. This course will be further enhanced by multi-media presentations, and the publication of student writing in our Advanced Studies Program literary magazine.

CRITIC'S CORNER

With a brief overview of the beginning of cinema, this class will explore films with a depth of analysis, critiquing, and discussion that students have never experienced. From silent films and classics to comedies and suspense thrillers, students will keep journals of each film's elements: types of camera angles and shots, story, character, and other visual elements. Throw in a couple of games/contests, and students will never watch a film the same way again!

DIGITAL PHOTOGRAPHY

Explore a wide range of the fundamental aspects of photography by utilizing digital cameras. Through demonstrations and hands-on sessions, students will learn the basics of operating digital cameras and Photoshop to modify and produce digital photographs. Topics will include fundamental camera operation, basic to advanced studio lighting skills for portrait and still life. Students will also learn the historical aspect of photography by watching video and power point presentations.

Requirement: DSLR camera (preferable) or point and shoot camera and memory card.

Students enrolled in this course will pay a \$75.00 Lab Fee.

DRAWING

The drawing class will be studio-style with an emphasis on drawing concepts, techniques, and media. Drawing skills can be learned and, with practice, highly developed. Therefore, this course is designed for students who wish to acquire drawing skills, and for experienced students who wish to augment current skills to a higher degree. A field trip to the Museum of Fine Arts in Boston is included in this course.

Students enrolled in this course will pay a \$30.00 Lab Fee.

ENTOMOLOGY

Are you interested in insects? Insects are the most diverse group of organisms within the animal kingdom and represent eighty percent of all animal species on Earth. Students will study insect behavior and life cycles through numerous laboratory activities while in the classroom. While in the field, students will develop field collection techniques by collecting and identifying local insect species. Students will participate in a field trip to the Harvard Museum of Natural History in Boston in addition to numerous field collection trips. The finished product for each student enrolled in this course will be an insect collection consisting of specimens that the student has collected, prepared, identified and displayed personally.

Students enrolled in this course will pay a \$50.00 Lab Fee.

FORENSIC SCIENCE

Love to watch CSI or NCIS? Forensic Dramas, like these, are the most watched television programs during the week. Have you ever wanted to see what it would be like to be a Crime Scene Investigator? Thinking about how cool of a job it is? Then come explore CSI-Stonehill! Come find out what dactyloscopy is all about. Become a blood spatter analyst like Dexter. Or process in a Crime Lab like Abby Sciuto? You will learn about fingerprints, DNA, Crime Scene Photography, and a lot more.

Students enrolled in this course will pay a \$35.00 Lab Fee.

GOOD SITCOMS, BAD ADS, AND THE ART OF GREAT COMMUNICATION

What makes shows like *Lost* so popular, while well-reviewed programs like *Friday Night Lights* struggle to gain viewers? Why is the Geico gecko so successful at selling car insurance? Why do celebrities and their babies get more news coverage than political issues in Washington? These questions and more will be answered in this class covering the world of the communications industry. Through an exploration of the journalism, visual media, and promotional fields, students will gain an understanding of how messages are communicated to the masses, and why some succeed while others fail. Students will try their hand at these skills as well, creating advertisements, writing news stories and holding mock press conferences with their classmates. From *ABC Family* to *You Tube*, this class has you covered. Class may include a field trip to Gillette Stadium or a local newspaper.

Students enrolled in this course will pay a \$20.00 Lab Fee.

IMPROVE WITH IMPROV!

This is a theatre class designed to explore the two components of Improvisational Theatre: as a technique for creating a character and as a Theatre Style on its own.

The first half of the course will present improv as a structured method for learning the craft of acting. The second half of the course will be a workshop on the genre of Improv shows. Popularized by Improv troupes throughout the country and the Comedy Channel's show, "Whose Line Is It Anyway?" improvisation has blossomed into a stage performance on its own merits. The class will study and rehearse the mechanics of creating such a show, eventually breaking into smaller teams to practice performing improv in front of a live audience.

This is a high energy, hands-on class that will stretch the actor's imagination and allow the student to surrender to the excitement and freedom of improvised theatre.

I'M WITH THE BAND

"I'm with the band" offers students who play instruments used in a rock/pop band the opportunity to play together in a band. Students will play songs from classic rock to modern rock. Students will learn about well known bands and participate in discussions about them. Students will learn to play parts and prepare songs for a performance and will participate in a studio recording. This class is offered to acoustic and electric guitarists, bass players, drummers/percussionists, keyboard players, and singers. This class **does not** offer individual instrument instruction; therefore it is **strongly** recommended that students have at least 11/2 years playing experience. Guitarists and bass players must have their own instruments. Keyboards, drum set and guitar amplifiers will be provided.

Students enrolled in this course will pay a \$75.00 Lab Fee.

JAZZBAND

This class is for musicians who want to play in a jazz band. The participants work on ensemble skills, jazz phrasing, reading jazz rhythms, creating arrangements, and improvising. Techniques for building melodies, playing over blues changes, and playing by ear are included. The group works toward a final performance.

Students enrolled in this course will pay a \$35.00 Lab Fee.

JOURNALISM AND PUBLISHING

This course intends to develop the skills necessary to read a daily newspaper intelligently and objectively. This analysis will cover newspaper make-up, staff duties, terminology, and how newspaper writing differs from propaganda. News collection, editing, and presenting will also be covered. The course will also provide the student with practical writing of news stories, features, editorials, sports, reviews and columns:and practice in the technical aspects of newspaper production, including the editing of copy and proof, writing headlines, preparation, planning, justification, and lay-out. This goal will be achieved through the publication of the PCC newspaper, YOUNGVOICES. Publication theory and practice will be achieved by having students produce the PCC Yearbook.

MARINE SCIENCE

You will investigate major marine organisms living in the coastal waters of Massachusetts. Learn about salinity and density. Discover new concepts through multiple lab activities and dissections. Experience the marine world first hand on field trips to the salt marsh, tidal flats, rocky and sandy shore. A whale watch and trip to the Boston Aquarium or New Bedford Whaling Museum will be included.

Students enrolled in this course will pay a \$75.00 Lab Fee.

MODEL ROCKETRY

This course will begin with the history of rocketry, essential vocabulary, Bernoulli's Principle, Newton's Laws of motion and stability. Topics regarding current space initiatives will be integrated into the program as related to rocket / space science. Students will build a basic Estes rocket, analyze its flight, and apply that information to a homemade rocket of similar design. Several Estes rocket kits with varying performance characteristics will then be utilized to relate high school mathematics and physics to model rocketry. This course will require students applying what they have experienced in the building and modifying of each rocket.

Students enrolled in this course will pay a \$40.00 Lab Fee.

MODEL UNITED NATIONS

Calling all Students! Do you know that kids your age are starving, without clean water, and are forced from their homes due to wars? Do you want to do more to help? Today's students are tomorrow's leaders. BE PREPARED!! Experience first-hand how world leaders make decisions and negotiate solutions to global problems that affect young people just like you. From Afghanistan to Zimbabwe, Model United Nation lets you step into the shoes of diplomats to challenge international dilemmas such as poverty, environmental pollution, war and peace, human rights and many other issues that affect almost every person on Earth. You will develop skills in debating issues, negotiating with allies and enemies, creating solutions and drafting resolutions. You will become informed about the United Nations system and the work that it accomplishes. The final project will be to create an assembly of student delegates acting as diplomats from around the world at a mock General Assembly and Security Council meeting. The world is waiting for YOU!!!

Students enrolled in this course will pay a \$20.00 Lab Fee.

MUSIC & MOVEMENT

This class gives students an opportunity to take part in a professionally run theatrical production. The course incorporates modern movement to modern pieces of music, centering on current themes and popular culture. Over the course of six weeks, students will learn and rehearse a full-scale production to be performed at the end of the Program. Supported by stage technology, the show features musical arrangements and contemporary choreography.

Students enrolled in this course will pay a \$50.00 Lab Fee.

PAINTING

This course is designed to be educational and enjoyable as students achieve maximum artistic growth through self-exploration. Creativity and individuality are stressed. Students have the opportunity to work in a variety of styles with an assortment of materials. A field trip to the Museum of Fine Arts in Boston is included in this exciting course.

Students enrolled in this course will pay a \$40.00 Lab Fee.

PCC SPORTCENTER

"PCC Sportcenter" is a course designed for anyone that loves sports in New England. In this class, we will talk about sports through the eyes of a player, coach, owner, broadcaster, and fan. We will discuss the history of the Red Sox, Patriots, Bruins and Celtics, as well as the prominent high school and semi-professional teams in our region. In particular, we'll examine the contributions each of our local teams and athletes have made to their sport, as well as the impact our favorite teams and players have made in New England. Learn what it takes to be championship-driven!

Students enrolled in this course will pay a \$25.00 Lab Fee.

PCC WEBSITE - INTRODUCTION TO WEB PAGE DESIGN

Express yourself on the World Wide Web! Learn how to start your own website or blog. This introductory level course will include basic web page design using microsoft FrontPage and/ or Adobe Dreamweaver. Graphic design using Adobe Photoshop will be introduced to make web page banners and web page layouts. Students will create their own personal multimedia web pages as well as web pages that highlight aspects of the PCC program. The student web pages will be published on the PCC website. Other topics presented include basic digital photography along with the cropping, resizing and enhancing (including air brushing) of digital images to prepare them for web pages. Students will learn how to use JavaScript, "Photobucket" and "picnik" to make slide shows for their web pages, as well as, how to embed Flash video on their web pages. Copyright standards and evaluating the reliability of information found on the Internet will also be covered.

PERSON TO PERSON

This class is a place for students to become strong speakers and listeners!! Person to Person is a community where students learn to take risks, speak their minds, support their classmates as fellow speakers, and gain confidence in speaking in a variety of situations. We will tell stories, play games, present speeches in a fun and supportive environment, and hold debates on a variety of topics.

PHYSICS & FUN

Have you ever wondered how we can see so deep into space? Or how a rainbow is formed? Or how lightning is created? Or why Einstein and Newton were so important? This class will explore physical phenomena such as: projectile motion, nuclear fission, fusion in the sun, black holes, the speed of light, electricity, magnetism, the interaction of light and matter, friction, relativity, and shock waves. Students in this class will conduct thought experiments and physical experiments, perform calculations, and participate in other fun group activities like racing mousetrap cars and building paper roller coasters while learning demonstrations covering many different aspects of physics. Students will also take a trip to a center of scientific study. No high level math or engineering skills are required for this class--only an interest in the topic and an active imagination.

Students enrolled in this course will pay a \$40.00 Lab Fee.

PSYCHOLOGY

Have you ever wondered why people do the things they do? What is "normal behavior?" Learn about this and more as you begin to better understand the mind! Areas of study in the field of psychology will include: abnormal, developmental, social, educational, diagnosis, and treatment techniques. Learn about dreams and discover career paths in the field of psychology that interest you. This class incorporates lectures, readings, discussions, experiments, and simulations to help explain the material. If you are ready to challenge your mind, this course is for you!

Students enrolled in this course will pay a \$30.00 Lab Fee

REAL ROBOTS

Let's build robots! In this course, you can learn the basics of motion and structure as well as how to use the VEX Robotics Kits to build ingenious and fun robots. Working in groups of 2 - 4 students, teams will create robots that will conquer numerous challenges including games and obstacle courses. Several competitions throughout the course add to the excitement and fun of completing each project. You will also explore the history of robotics, our present applications, and what the future looks like. Students of all levels, including those without engineering skills, are welcomed to join.

Students enrolled in this course will pay a \$50.00 Lab Fee.

SCRAPBOOKING

This class will teach students the art and skill of preserving photos and memories in an archival quality scrapbook. Each week students will take photographs of the daily activities and the special events that make up PCC and then put them into their own scrapbook. Students will learn tips for taking better pictures, techniques for creative page design and composition, the development of interview, writing and journaling skills, and for creating artistically pleasing scrapbook pages that can include newspaper clippings, and other memorabilia. Students will need either a 35mm or digital camera for this class and must be able to develop between 24-48 pictures each weekend. The finished product for each student will be a completed scrapbook filled with the events, people, and memories of their weeks at PCC.

Students enrolled in this course will pay a \$70.00 Lab Fee.

SCULPTURE

Students will work on a series of projects that will enable them to further their understanding of sculptural form and the ways in which sculpture differs from 2-D design. These projects will teach the use of positive and negative 3-D space enclosing a three dimensional space, various perspectives and the sculpture of various cultures.

A variety of materials (clay, paper, wire, found objects) will be used. The students will be guided in the development of both their technical skills (use of tools and sculpting materials) and design skills (critiquing the form, examining the piece from different view points.) An exhibit of student work on Family Visiting Day will give the students the opportunity to present their sculptures with pride.

This class requires a serious commitment to lab procedures. It is necessary to use tools and materials safely and, if necessary, to clean up the work area each day. Students who are new to a lab/workshop environment are welcome if they are willing to make the necessary commitment to these procedures. It is recommended that each student bring a workshirt or apron.

Students enrolled in this course will pay a \$25.00 Lab Fee.

TELEVISION PRODUCTION

You will learn the aspects of the television industry as well as production skills. This includes the history of television and elements of various types of programming in addition to writing, directing, and shooting television shows. Students will learn how to conduct an interview, participate in a press conference, write scripts, direct and create storyboards. The main projects for this class will be the creation of various types of programming, including commercials, newscasts, game shows, and talk shows. Opportunity will be given to assist in the creation of the PCC Video Yearbook. Students will attend a field trip to a major local t.v. station to see first-hand the workings of a real television production.

Students enrolled in this course will pay a \$25.00 Lab Fee.

THEATRE

This is a theatre class devoted primarily to the production of a play for the PCC community. Students will explore basic acting and vocal techniques, creative movement, and character study. Performers will be encouraged to develop and create their own interpretations of their character within the parameters of the existing text. Emphasis will be placed on character analysis, individually and in small groups. All classes will incorporate critical analysis of performance, encouraging students to vocalize their rehearsal experience. The final week of the course will be geared toward the students honing their craft into an imaginative performance for the PCC audience.

Students enrolled in this course will pay a \$20.00 Lab Fee.

THE GREEN TEAM

Do you know about our Earth's climate change - or crisis? Do you wish you could help? Then this is the class for you! Learn how to be more eco-friendly in all aspects of your life. Being "green" means more than just recycling. Learn about local choices you can be making and how to get involved with your "green" communities - or start one! Learn to plan a "Green Party" and have one in class, eat and buy organic and develop ways to raise awareness, and reusing lots of different objects to lessen your impact on the environment. Visit farms and a farmer's market, plant your own vegetables, and discover alternative energy sources. This is a hands-on experience in learning how to make a difference.

Students enrolled in this course will pay a \$20.00 Lab Fee.

UNITED STATES "WARS" OF THE TWENTIETH CENTURY

This course will look at major events of the 20th century and how they have impacted both the United States as a rising power in the world, but also the impact such events have had on the American people. There will be a large focus on the major wars the United States has been a part of during the 20th century. This list includes: World War I, World War II, the Korean War, the Vietnam War, the War in Iraq (both 1991 and 2003), and the War on Terror. Students will look at the events leading up to each of these conflicts, some of the major events during each conflict, and how the conflict was resolved/impacted the world we live in today. We will also be looking at the Civil Rights movement and the Cold War and how they have shaped the United States and its place in the world today. Classroom activities will include various visual/media materials, oral discussions, guest speakers, and student prepared reports.

Students enrolled in this course will pay a \$25.00 Lab Fee.

WARM COOKIES AND MILK

Do you like working with children? If so, this hands-on class is for you. You will learn how children grow and develop, and about different learning styles. Along with the classroom learning experience, there is also a hands-on, community service aspect of this class. We will visit the Headstart Program, where you will work directly with children with a variety of ages and backgrounds. You will also create fun and interactive lessons with your classmates that you will teach to young children when our class runs a Story and Craft Hour in the community. There will be opportunities to explore the many exciting child oriented careers by talking with guest speakers about their occupations and experiences. Be prepared to learn firsthand the fun of working with children, go on a field trip to the Children's Museum and of course, eat plenty of cookies.

Students enrolled in this course will pay a \$45.00 Lab Fee.

WHAT'S SO FUNNY? - COMEDY IN OUR TIME

Can you deliver? What does it take to get the crowd roaring? Or to get someone to crack a smile? Comedy is a serious art form; some even call it a science. What are the elements of comedy? Why do some people "have it" and others not? In this course, we will be exploring the effects, styles, elements, and history of comedy in our society. There will be opportunities to try out delivery and writing techniques, view and listen to the greatest comedians of our time, and discover the value of a good belly laugh. Whether you are the class clown, an aspiring stand-up comedian, or just a fun-loving spectator, this course will have you laughing out loud!

CORE COURSE

In the Core Course the entire student body will assemble each evening for programs planned primarily to provide experiences in: drama, music, literature and art. Guest artists, musical and dramatic groups, films, panels, etc., will provide a variety of programs. Student groups from selected ASP courses will participate in some programs.

In the past years we have had the following Core Course events:

Talent Show, Improv Acting Workshop, Music & Movement Show, Band Concerts, Lectures on Alcoholism, Bullying, Holocaust, Leadership Potential, Peer Pressure, Hypnotism Match Game Show, Floor Feud Game Show, 50's Dance, Square Dance, and a Semi-Formal.

PROCTOR SUPPORT TEAM (PST)

A tutorial service is provided by members of our intern staff. The assistance is provided at the dormitory on a schedule established between the intern and the student involved. Individual and group assistance is provided. Services are provided on a voluntary basis and by master teacher referral.

RECREATION AND SOCIAL ACTIVITIES

Students will not be required to participate in a formal physical education program. However, recreation facilities including the college gymnasium, and tennis courts will be available under supervision for students during the afternoon.

Academic programs such as guest speakers, films, and plays will be offered to the students during the evening hours.

Student dances will be held usually one evening per week.

OBJECTIVES

The objectives of the Advanced Studies Program are as follows:

1. To stimulate high ability students with a summer program that provides enriching educational experiences supplementing available high school offerings.
2. To provide a study in depth of two major subject areas as well as an opportunity to participate in a core program in the Humanities.
3. To encourage high ability students to make full use of library resources.
4. To encourage offerings of advanced placement courses in our member high schools.

ELIGIBILITY

A student is eligible to participate in the Advanced Studies Program if:

1. The student is entering the ninth or tenth grade in September, 2012. Students who participated in the 2011 Advanced Studies Program as entering ninth graders are eligible to reapply.
2. The student is a resident of one of the participating school districts within Project Contemporary Competitiveness, Inc. (see inside back cover for listing of school districts.)
3. The student has sufficient background, potential, and the commitment to benefit from the courses being offered.
4. Out-of-district students may be accepted on a space-available basis.

SELECTION

Approximately 500 students will participate in the program on the basis of:

1. Past achievement
2. Interest in subject area to be pursued
3. Teacher recommendations
 - A. One by a teacher of the subject area to be pursued in the Advanced Studies Program
 - B. One by a teacher who currently has the student in class
4. Guidance Counselor/or Principal recommendation

APPLICATION INFORMATION

Application must be accompanied by a twenty (\$25.00) dollar non-refundable application fee. Interested students should consult their school principal or guidance counselor for information and application blanks. If further information is necessary write to Executive Director, Advanced Studies Program, Stonehill College, Alumni Hall Room 209, 320 Washington Street, Easton, MA 02357-6115 or email PCC@Stonehill.edu An applicant must submit the following:

1. Check to cover the twenty-five (\$25.00) dollar non-refundable application fee.
2. Student application
3. School records
4. Teacher recommendation
 - A. One by a teacher of the major subject area to be pursued by the student in the Advanced Studies Program
 - B. One by a teacher who currently has the student in class.

These forms and the twenty-five (\$25.00) dollar non-refundable application fee should be returned to your Guidance Office as soon as possible. Because student enrollment in the Advanced Studies Program is limited, it is encouraged that all applications for enrollment be made prior to your school's established deadline, in order that the guidance offices in our member systems can evaluate the applications and forward them, with their recommendations to this office prior to the February 3rd deadline. Late applications will be accepted only as vacancies exist. An appointment for a personal interview with the Executive Director, if so desired, may be obtained by writing or calling the Project Contemporary Competitiveness, Inc. office.

In each session, mature and proper behavior among students is expected. The Program attempts to achieve a balance between the necessity for structure, for rules and regulations, and the desire to allow students the freedom to grow and mature. In essence, the Advanced Studies Program seeks those highly-motivated students who themselves are seeking an academic challenge, who are willing to take risks, are not afraid to work, and who want to involve themselves in a stimulating environment that encourages them to learn and to grow.

No student should apply for the Advanced Studies Program unless he/she is COMMITTED TO BE IN RESIDENCE FOR THE ENTIRE SIX WEEKS, interested in diligent study, and is willing to follow the rules and regulations of the Program Code of Conduct.

It is understood that participation in the program is not for the purpose of making up previously unsatisfactory work or to take subjects in review.

ADMISSION REQUIREMENTS

Students who are accepted for the Program will be notified in writing on or about March 23, 2012. Acceptance requires the submission of the \$200.00 deposit, completion and submission of our Parental Questionnaire, and the submission of The **Student Health Form**. The deposit and the Parental Questionnaire are due within 10 business days. The Student Health Information must be completed and signed by parents/guardians and a physician and returned no later than May 25, 2012. We require the aforementioned health information to ensure the health and safety of students attending PCC. If parents indicate on the **Parental Questionnaire** that the student will be on prescribed medication during the program, then a **Prescription Medication Permission Form** will be sent to you to be signed by a parent/guardian and a licensed prescriber and returned no later than May 25, 2012.

TUITION AND FEES

The cost for students who reside in the PCC school districts is \$2250.00. The cost includes tuition, dormitory room, meals, activity fee and an accident insurance premium. The cost of the dormitory room is \$540.00 and the meal cost is \$515.00. PCC pays these expenses directly to Stonehill College. PCC does not offer financial assistance, however; some of the participating PCC school districts and Stonehill College may subsidize part of the cost for each student. Local school guidance counselors should be contacted concerning the amount of financial assistance, if any, that local school committees provides. There is an additional \$150 fee for out-of-district students, on a student available basis; the total for out-of-district students is \$2,400.00

Within ten (10) days of acceptance, a deposit of \$200.00 is required. Should a student withdraw from the Program after acceptance, yet before May 27, 2011, \$100.00 of this deposit is non-refundable. Should the student withdraw from the program after May 25, 2012, yet before the start of the Program on July 1st, the entire payment of \$200.00 will be non-refundable.

All parental balances must be paid in full by **MAY 25, 2012**.

Tuition payments should be mailed to PCC, Inc., Stonehill College, Alumni Hall - Room 209, 320 Washington Street, Easton, MA 02357-6115

Should a student withdraw from the program after it has started, yet before it is completed, the following schedule of refunds will apply. Exclusive of the non-refundable \$200.00 deposit, the refund will be computed as follows: If the student leaves during the first two weeks of the program, a refund of 50% of the parental payment (exclusive of the \$200 deposit) will be refunded. No refunds will be made after the close of the second week of the program.

N.B. See course descriptions for courses that carry additional Lab Fees. Lab Fees will be collected in class week two of the Program.

FACILITIES AND HOUSING

Academic classes will be held in various buildings on the campus of Stonehill College. The college library will be open to all students during their participation in the program. Athletic and recreational facilities of the college will be available for recreation, including tennis courts, basketball, softball, and other areas.

Because the program is intensive in nature, and in order to develop and improve social skills, students are required to live on campus in the assigned Residence Hall for the entire six weeks of the program. Students will remain in residence the first week Sunday to Tuesday and Thursday to Friday week one, Monday to Friday weeks two through five, and Monday through Saturday week six. Students may be picked up at 12:30 P.M. on Fridays. All students must be picked up by 1:30 P.M.

STAFF

Direct supervision of the program will be by the Executive Director and Program Director of the Advanced Studies Program.

The teaching staff of the Advanced Studies Program is composed of college professors, professional teachers, and recent college graduates. The faculty has been drawn from the supporting school districts and Stonehill College with respect to academic training, areas of interest, and experience with academically talented students.

Dormitory supervision will be maintained at all times by the Program Director, three resident administrators, male and female floor leaders, and proctors.

Physical education and recreation supervision will be provided.

GENERAL INFORMATION

Students who are accepted for the Program will receive detailed information regarding orientation, registration procedures, clothing, supplies and The Code of Conduct. The following information may serve to answer some of the most probable inquiries made by students and parents prior to receipt of such detailed announcements.

1. Students will register on Sunday, July 1, 2012. Details will be provided with the acceptance letter and at the parental orientation sessions in June.
2. No student will be allowed to remain on campus over the weekends. All students must depart by 1:30 P.M. on Friday.
3. Weekly meals will include Monday lunch through Friday lunch.
4. Daily schedules of individual students may vary a great deal.
5. A parent's classroom visiting day is scheduled on Friday, August 3, 2012 from 8:00 A.M. to 12:30 P.M.

CULMINATING AND CLOSING ACTIVITIES

Culminating activities for students will be conducted on Friday, August 10th and the program will close on Saturday, August 11th at 10:00 A. M.

STATEMENT OF NON-DISCRIMINATORY POLICY

The Advanced Studies Program of Project Contemporary Competitiveness, Inc./ Stonehill College admits students without regard to race, sex, sexual orientation, color, disability, creed, or national origin, to all rights, privileges, programs and activities which it provides for or makes available to its students.

Further, the Program does not discriminate on the basis of sex, race, sexual orientation, creed, color, disability, or national origin in the administration of its educational policies, athletic and other school-administered programs. This same statement of policy applies also to the Program's personnel and employment policies.

MEDICAL INFORMATION

A health care provider will administer first aid, life support in the form of CPR, and/or call emergency personnel and transportation as deemed necessary and will be on site at all times the program is in session. In case of emergency, if parents cannot be reached, the student would be transported to the nearest emergency room and seen by the hospital physician. Parents shall be responsible for all expenses related to any illness or condition for which the student requires professional consultation or hospitalization. A premium to cover student accident insurance is included in the Tuition.

CODE OF CONDUCT

Our emphasis is on self discipline; it underlies the entire structure of our summer program. It is training which develops self-control, character and consideration of the rights of others. Our students are expected to conduct themselves as young ladies and young gentlemen and to do so on their own.

Students who lack the maturity and responsibility for managing their own lives should not undertake the program. The session is brief and intensive; separation from the program will be necessary for students who cannot meet the responsibility of living under the few reasonable rules.

Students enrolled in the program are expected to treat all members of the Program Community with dignity and respect, to meet all appointments, not neglect their work, and to maintain socially acceptable behavior on and off campus.

A complete copy of the Code of Conduct will be included with the Letter of Acceptance. To be enrolled in the Program, the parent/guardian is required to sign a statement on the Parental Questionnaire indicating that the parent and child have read and accept and agree to abide by the Code of Conduct. It will be reviewed during the parent orientation meetings prior to the beginning of the Program and again by the Floor Leader during student orientation the first day of the Program.

DRESS

Dress in general will be informal. Full information as to what is acceptable and what to bring will be discussed during the orientation sessions in June.

CREDIT

An academic report will be forwarded from PCC to the school of each participating student at the conclusion of the summer program.

Students who successfully complete the Advanced Studies Program will be awarded a certificate of achievement and formal notation will be made on their permanent record files by the local school authorities as follows:

"During the summer of 2012 this student attended the Advanced Studies Program of Project Contemporary Competitiveness, Inc./Stonehill College. This program (six weeks in residence at Stonehill College) involves 20 area school districts with a prime objective of stimulating high ability students with a residential summer study program that provides enriching educational experiences, supplementing available high school offerings."

The member school districts of Project Contemporary Competitiveness, Inc. are:

Abington

Avon

Berkley

Bridgewater-Raynham Regional School District

Bristol-Plymouth Voc/Tech School District

Carver

Dighton-Rehoboth Regional School District

East Bridgewater

Freetown

Freetown-Lakeville Regional School District

Gosnold

Harwich

Lakeville

Marion

Mashpee

Mattapoisett

Middleboro

Old Rochester Regional School District

Rochester

Rockland

South Shore Voc/Tech School District

Taunton

Wareham

West Bridgewater

Whitman Hanson Regional School District

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West Bridgewater
- Dr. Ruth Gilbert-Whitner
Whitman Hanson Regional School District

DON'T CHANGE

Keep doing what you're doing PCC! The summer of 2011 is one I will never forget. I loved everything about the program, from waking up to a great roommate, to eating with my closest friends, on to the interactive and most interesting classes, continuing to rec with friends to get closer with, right on to the amazing core courses, and ending with the good nights of my brothers and sisters. This program helped me realize that there is some good in this world, full of people just like me; different, loving, mature, and everything you need in a great ever-lasting friendship! This program helped me find new friends, control the mature side I've been hiding for years, and help me develop as an adult. The best way I could have spent my summer was right here at Stonehill - PCC.

I am Patrick Maclary, from Raynham, and I encourage anyone I know to take this program, and will encourage my children to go, as my father did me, and made me a better person. You really boosted my self-esteem, and I am meeting more people than I ever did in my life. I thank you with all my heart - PCC, never change and keep prospering. I will miss this summer, but am looking forward to being a second year, I can't wait. Thank you for making this the best summer of my lifetime!

Patrick W. Maclary
PCC 2011